

Nigeria

magazine

No. 136

1981

₦1.50k



Festivals in Nigeria: A Bibliography

By

G.D. EKPENYONG (MRS)

This bibliography is coming out at a time when there is general or national awareness for the revival of our cultural heritage. It is hoped that Nigerians and aliens resident in Nigeria, researchers in African Studies, would find this publication a guide to a better knowledge of the cultural heritage and diversity of the peoples of Nigeria.

It is necessary to emphasise, however, that although this is a pioneering effort to record all the known and unknown traditional festivals held annually or in some cases, after a long interval of time, this bibliography is by no means exhaustive.

Introduction

Nigeria, one of the largest countries in Africa, is rich in culture and tradition. It has a population of about 56 million people belonging to different ethnic groups. The larger groups are the Hausas, Fulanis, Kanuris, Tivs and Nupes in the North and Yorubas, Igbos, Ibibios and Edos in the South. Each ethnic group has its own language, customs, tradition and religion. It is estimated that there are about 250 different language groups in Nigeria and this implies a large diversity in culture and tradition, language being the main medium for the spread and preservation of culture. By culture here, we mean all the distinctive and shared activities of a people.

There are geographical differences between the north and the south and these differences have had an influence or at least have aided certain tendencies in the traditions and culture of the people of the two geographical zones. It is generally believed that geographical factors and the powers of the traditional rulers of the Yoruba people have aided the advance of Islam from Northern Nigeria into Western Nigeria. Although the first part of this belief may be open to question, there is no doubt that the Yoruba

traditional rulers encouraged their people to accept Islam and as a consequence accept it and celebrated festivals associated with this religion.

Festivals are periodic recurring days or seasons of gaiety or merry-making set aside by a community, tribe or clan, for the observance of sacred celebrations, religious solemnities or musical and traditional performance of special significance. It is an occasion of public manifestation of joy or the celebration of a historical occurrence like the conquest of a neighbouring village in war. It can take the form of a religious celebration during which sacrifices are offered to the different gods having power over rain, sunshine, marriage and good harvest.

Ife is the most ancient of all Yoruba towns and is regarded by all Yorubas as the first city from where all other Yorubas migrated to their present abode. In Yoruba culture, Ife is supposed to be the central point from where the rest of Yorubas originated and from where culture and civilisation radiated. Ife alone is known to have about 400 festivals which to this day are celebrated annually.

In most Nigerian festivals, religious activities or worship play a very prominent role. Typical of this can be found among the Yorubas, Ibibios, Nupe and Bida people who interpret life in symbols. Beier notes this in his description of "Ori-Oke festival at Iragbiji". He pointed out that "the mysterious dark rocks that rise suddenly from the flat surrounding countryside, are symbols of eternity." The real object of worship seems in every case to be the Orisha – an anthropomorphic deity very much like Sango, Ogun, Obatala or any of the famous Yoruba gods. The rock is not itself the divine being. Just as the thunder symbolises the strength and power of Sango, and the ocean shows the inexhaustible wealth of Olokun, so the rocks stand for the strength and power of Orisha with whom it is



Ebugu war dancers. It is a victory dance performed after war or a big hunt.

associated. Objects such as mountains, serve as a symbol of worship and this is found in the songs of the worshippers. The Ori-Oke festival is an example of worship not only by the cult members but also the entire town people during which time incantations and prayers are offered in July. It is recorded that this festival takes place during the rains but it is expected that the rain-makers prevent rain from falling during the celebration.

The *Ejigbo festival* is another example of a religious festival in which the celebrations follow a ritual and the establishment of two "enemy" camps in which both camps, armed with poles, engage in a miniature war composed of attacks interspersed with moments of quiet.

Agbo festival is celebrated annually at Iwopin.

It is believed to have been introduced to Agbowa by a woman from Iwopin (Ijebu waterside) between 1904–1907. Agbo is a goddess represented by a female masquerade.

Igogo festival was imported to Owo from Ife. It lasts for 17 days. The climax of the festival is on the last day when all the chiefs dance around the town to the *Igogo* music which is played on metal gongs on their way to the Oba's palace.

Osezi festival in Agbor is supposed to be an annual festival but has not been so for a long time. It was revived in 1962 and so was the first in eight years. This is a festival in which the Obi remembers his deceased ancestors and in which there is a demonstration of loyalty on the part of the Agbor people towards their Obi.

New Yam festival is celebrated in almost all the ethnic groups of Nigeria. It takes place usually, about the end of June, and it is celebrated annually. In most areas, to eat new yam before this festival is taboo. A day is usually set aside for this festival by the chief priest of the god of harvest. The day is designated a public holiday by the community. Very early on this day, the high priest kills a goat in the fetish place and pours the blood on the symbol that represents the god of harvest. After this the carcass is cooked and vegetable soup is made of it. Yam is boiled and pounded to make *fofoo*. Everybody gathers around the market place and the chief priest after incantations and prayers about the past season, prays for a better harvest in the coming season. After this the high priest declares the feast open by eating the pounded yam and the soup first before any other person. After this there is a lot of dancing, drinking and merry-making as the new yam is being eaten. After this festival, the new yam can then be eaten by any member of the community.

Festival of Pategi Regatta

Regatta is a biennial festival in which the Nupe people come together on the Pategi side of the river for a friendly sports festival. The Nupe people are renowned swimmers and boatmen. Although inaugurated in 1953 as a single event, this festival had been a favourite sport on the Niger since 1935. Competitors include boys, girls, men and women from Pategi and Bida. They come in colourful and well-decorated boats bedecked with flags. In each boat are drummers, dancers, musicians, singers and in some cases, the boats carry mascots. On the sporting day, the competitors assemble in the creeks just off the main river with their boats. As they are called out by the ruling monarch of Pategi, they take their places up stream. When signalled, the competitors paddle furiously up stream to where the judges and spectators are waiting to pick the winners. Collisions are frequent but since the competitors are good swimmers no accident usually occurs. The winners of the competition are given prizes.

Argungu Fishing Festival

Argungu is a small desert town in Sokoto State. Unlike the proper desert, this area has some rivers that do not dry up even in the hot seasons,

thus they are very significant in this dry area. It is in these rivers that the majority of the fish population survive when the other rivers and pools have dried up. The local people are mainly fishermen. This festival takes place during the harmattan season and not only marks the opening of the fishing season but also part of an ancient fertility ritual which from the point of view of the Kebawa people, is the most important aspect of the occasion. On the evening before this festival, the Homa-traditional chief of the fishermen and the priests of this ancient ritual, go down to the Sokoto river with the Sarkin-Ruwa – the chief of the river and Jirgi – the chief of the ferry-men. They choose one of the pools which is not dry for the ceremony. At the time of the festival, however, the pool must be about 12 feet deep, one hundred and 20 feet wide and about 900 feet long. By this pool, the Homa makes sacrifice of a mixture of honey and balls of rice flour, a red nanny-goat, a couple of black and red hens, onions, pawpaw, water melon, kolanuts and milk. As he throws these into the river, he prays to the gods and to the ancestral spirits of their forefathers to send peace, health, progress and good fortune during the coming year. Very early the following morning, people start trooping to this pool. The males carry two calabashes and a pair of “butterfly” fishing nets. The Homa and his men distribute cotton wool and corn to everyone they meet on their way to the river. On arriving at the river, the chief priest buries a protective charm in the river’s edge. By 9 a.m., the site is full of spectators, dancers, singers etc. On the arrival of the Emir, the chief priest performs some more rituals after which he declares the festival open. While the chief priest gets into his beautifully decorated canoe with his drummers, dancers and singers the fishermen undress and move to the bank of the river carrying their nets and calabashes. When they receive a signal from the chief priest, the fishermen leap into the river. The fish population, being disturbed, leap and splash in protest to this invasion of their habitat.

The spectators dance and sing in delight as the fishermen struggle with the giant fish. The priest, still in his canoe, watches with keen interest and weighs the large fish in order to get a record of the biggest catch of the festival. The exhibition of the largest fish, is one of the surest ways of demonstrating the attitude of the gods towards the

Kebbawa people during the coming year. Each fisherman is believed to be a messenger who collects part of the New Year message from the ruling spirits in answer to the prayers and sacrifices made through the Homa. Nowadays, this festival is seasonal and alternates with rice cultivation in the flood plains of the Sokoto river during the wet season. Even then, the importance

of fishing still remains its main objective. The festival now lasts five days instead of one and is one of Nigeria's tourist attractions. Other activities now feature in this festival e.g. wrestling matches, boxing bouts, dancing etc. Worthy prizes are given to the contestants that catch the biggest fish.

Olokun shrine in Urhonigbe, Benin, Bendel State. Many festivals are connected with deities in Nigeria and Olokun (Goddess of the river) is one of them.





An all female ritual dance performed during the annual Yemoja festival. Yemoja is a water goddess and mother of Songo.

Oshun festival

Oshun is an Orisha who is widely worshipped in Yorubaland. She is a deity of the river and was said to be the favourite wife of Sango, the god of thunder. It is believed that Oba Laro, the king of Oshogbo made a pact with Oshun when he made some sacrifice in the river and a mighty fish (Oshun's messenger) appeared and spat some water into his hands. This sacred water was said to have the power of making barren women fertile.

This festival takes place in August and lasts for eight days. It features several activities in which the Ataoja, the chief priests of this deity and the worshippers make various sacrifice to the goddess. On the fifth day of this festival, the Ataoja makes his way to the river to renew his pact with

Oshun. Many women also go to this river to evoke the goddess with bells and pray for children and drink out of the holy water. The high priestess, Arugba, then returns to the Oshun shrine and prophesies what would happen during the year. While she is prophesying, the other priests and priestesses of Oshun, prostrate before her because they believe that the Oshun, herself, is speaking through her. The festivity continues till late in the night.

With colonialism, the advent of christianity and new affluence, most of these traditional festivals have lost their significance and meaning and have been restricted or relegated to the rural areas. Most of them have been adulterated to suit modern life. Most of them were almost at the point of extinction but for the sudden awareness



Ivu dancers. Ivu is a ritual annual ancestral dance performed at Ututu, Arochuku, Imo State, after the planting of yams to propitiate the gods for plentiful harvest.

of the values of African culture and tradition by Africans in the middle of the 20th century. Attempts are now being made by the Nigerian Government to revive some of these traditional festivals.

Some Nigerian writers have incorporated some of these traditional festivals into their work. Wole Soyinka's long poem *Idanre* and his play *Kongi's harvest* are derived from harvest festivals and Soyinka uses this play and poem to show the dependence of the present on the past.

Chinua Achebe's *Things fall apart* and *Arrow of God* show their author's insight into some aspects of the Igbo yam festival and suggests the dignity of the past as well as its shortcomings.

Scope

It is surprising that despite all the noise about festivals as relates to the Nigerian culture, there is hardly a well documented source to turn to for information on any festival that a scholar may be interested in studying. It is necessary therefore, to emphasise that this is a pioneering effort to

record all the known and unknown traditional festivals held in Nigeria. There may be omissions and I would welcome criticisms since I cannot claim that this bibliography is exhaustive.

I have tried to cover the entire federation as far as documented traditional festivals are concerned, but some States e.g. Rivers, South, Eastern and the Northern States do not have documented literature on many of their traditional festivals. In this work, I have listed only those titles that deal strictly with festivals and other ceremonies like naming ceremonies, burial ceremonies and the like, have been excluded. This bibliography covers traditional festivals associated with harvest, religion, initiation ceremonies, secret societies and cults.

Arrangement

This bibliography is arranged alphabetically according to the 1967 twelve State structure for convenience. Under each State, listing is alphabetically by author/Title. Subjects or titles relating to Nigeria as a whole are put under

Nigeria-General. In like manner, titles pertaining to the former Northern Region have been put under Northern Nigeria-General.

Index

Though arranged geographically according to the 1967 twelve State structure for convenience, the index has been made to accommodate the 1976 nineteen State structure. A "see" reference refers one from the new State to the State it was in

before the 1976 split up.

The index is in two alphabetical sequences. The first is the author/Title Index and the second is the State/subject Index.

Acknowledgement

I am indebted to my husband, T.E. Ekpenyong, who has assisted me immensely in compiling this bibliography.

Bibliography

Nigeria - General

1. Abdel-Rasoul, Kawthar. Funeral rites in Nigeria. *Wiener Volkerkundliche Mitteilungen*, v, 2: 167-179, 1965.
2. Adande, Alexandre. Functions et signification sociales des masques en Afrique noire. *Presence afr.*, n.s. 1/2: 24-38, April-July 1955.
3. Adebajo, T.A.O. ed. Nigeria's culture at Cotonou trade fair. *Nig. Mag.* 105: 102-116, June/August 1970.
4. ———. To expo 67 and back. *Nigeria Magazine*, 95: 304-329, 1967.
5. Adeniyi, Tola. World black festival of arts. *Daily Times*, 13 Feb., 1973: 11.
6. Annett, E.J. Law and authority in a Nigerian tribe. *J. Roy. Afr. Soc.*, 1938, 115-8.
7. Anon. The drum as a factor in the social life of Nigeria. *Nig. Teacher*, 1: 4, 5, 1935.
8. Anyiam, Frederick Uzoma, 1914- Among Nigerian celebrities. Yaba. 1960. 71p.
9. Ajose, Oladele, A. Old and new in Nigeria; customs, religion and disease. *Lancet* 1: 1024-1025, 15 May 1954.
10. All-Nigeria festival opens August 19. *Daily Times*, 7 March, 1973: 30.
11. Atigbi, I.A. comp. Nigeria traditional festivals; a guide to Nigeria cultural safari. Nigerian Tourist Association, 1972. 60p.
12. Bastide, R. Les metamorphoses du sacre dans les societes en transition. *Civilisations*, (Bruxelles) ix, 4: 432-41, 1959.
13. Baudin, N. Fetichism and fetish worshippers, by Rev. N. Baudin. Translated by M. McMahon. New York, Benziger brothers, 1885. 127p. illus.
14. Beier, Ulli. The return of the gods: the sacred art of Susanne Wenger. London, Cambridge University Press, 1975.
15. Bohannan, Laura. A comparative study of social differentiation in primitive society. Ph.D. Thesis, Oxford University, 1951.
16. Briggs, L.C. Tribes of the sahara. Cambridge, Mass., Havard Univ. Press, 1960.
17. Brinkworth, Ian. The one-eyed man is king. New York, Putnam, 1967.
18. Brown, Paula S. Pattern of authority in West Africa. *Africa*, xxi, 4: 261-74, 1951.
19. ———. A study in authority in indigenous West African societies. Ph.D., London University, 1951.
20. Bushman, pseud. Placating the ancestor. *Nig. field*, 1, 1: 24-25, 1931.
21. Butt-Thompson, Frederick William. West African secret societies, their organizations officials and teaching. London, H.F. & G. Witherby, 1929. 320p.
22. Cardi, C.N. de. A short description of the natives of the Niger Coast Protectorate, with some account of their customs, religion, trade, etc. *In Kingsley, Mary H. West African Studies*. London, Macmillan; 1899.
23. Cary, Joyce. The African witch. New York: Harper & Row, 1963.
24. Christensen, James B. The Tigari cult of West Africa. *Papers of the Michigan Academy of Science, Arts and Letter*. xxxix: 389-398, 1954.
25. Correia, I.A. Un totem Nigerien. *Anthropos*. xvi-xvii: 960-65, 1921-22.
26. Danford, John Alexander. Nigeria in costume. [Lagos], Shell Company of Nigeria [1960].
27. Delano, Isaac O. Notes and comments from Nigeria. London and Redhill, United Society for Christian literature, 1944. 64p.
28. Dennett, Richard Edward. The Ogboni and other secret societies of Nigeria. *J. Afr. Soc.* xvi: 16-29, 1916.
29. ———. At the back of the black man's mind: or notes on the kingly office in west Africa. London, Cass. 1967. 288p.
30. Dwyer, Pierce M. On the thunderstones of Nigeria. *Man* 3: 183-184, 1903.
31. Eghareuba, Jacob, U. Some tribal gods of southern Nigeria, London, Kraus Reprint, 1971.
32. Eisenstadt, S.N. African age groups: a comparative study. *Africa*, xxiv: 100-113, 154.
33. Ellis, A.B. The Ewe-speaking peoples of the slave coast of west Africa: their religion, names, customs, laws, languages etc. Chapman & Hall, 1890.
34. Enahoro, Anthony. Arts festival will foster our culture. *New Nigerian* 23 Feb., 1974: 7.
35. ———. Festival plan laid ... no press

- wrangling. *New Nigerian*, 12 March, 1974: 2.
36. Goody, John Rankins. *ed.* Literacy in traditional societies. Cambridge, C.U.P. 1968. 347p.
 37. Gutkind, Peter C. *ed.* The passing of tribal man in Africa. New York, Humanities Press, 1970. 128p.
 38. Haitz, Linn. Juju gods of west Africa. St. Louis, Concordia Publishing House, 1960.
 39. Hambly, Wilfrid. Culture areas of Nigeria. Chicago, Field Museum of Natural History, 1935. 140p.
 40. Harper, Peggy. A festival of dances. *African Arts*, 3, 2: 48-53, 1974.
 41. Hess, J. Une bible negre. Fevrier, 1896.
 42. Hives, Frank. Justice in the jungle. London, John Lard, 1932. 239p.
 43. ——— & Gascoine Lumley. Ju-ju and justice in Nigeria. New York, Ballantine Books, 1962.
 44. Howarth, Arthur. A village on a hill. Ilfracombe, Stockwell, 1970. 88p.
 45. Ibadan. University. Institute of African Studies. Calendar of Festivals. Ibadan, 1962. 21p.
 46. Id-el Kabir festival. *Daily Times*, 16 Jan., 1973: 17.
 47. Id-el Kabir festival. Lagos muslims celebrate Salah; the muslim festival of Id-el Kabir. *New Nigerian*, 4 Jan., 1974: 1.
 48. Id-Maulud festival. *Daily Times*, 27 March, 1974. p. 2.
 49. Idowu, E.B. The challenge of witchcraft. *Orita*, iv: 3-16, 1970.
 50. Idowu, Bolaji, E. God in Nigerian belief. October lectures, published by the Federal Ministry of Information, 1962.
 51. Ijere, Martin, O. The economic significance of shrines. *W. Afr. Rel.* 3: 9-11, 1964.
 52. Ilogu, Edmund. Religion and culture in west Africa. *Theology Today* xx, 53-60, 1963.
 53. Jeffreys, M.D.W. African parantula or dancing maria. *East Anthropol.* 6, 2: 98-105, 1952/53.
 54. Joset, Paul Ernest. Les societes secrets des hommes - Leopards en Afrique noire. Paris, Payot, 1955.
 55. King, Noel O. Religions of Africa: a pilgrimage into traditional religions. New York: Harper & Row, 1970.
 56. Lacouture, Jean. The demi-gods: charismatic leadership in the third world. New York, Knopf, 1970.
 57. Leith-Ross, Sylvia. African conversation piece. London: Hutchinson, 1944.
 58. Leonard, Arthur Glyn. The lower Niger and its tribes. London, Macmillan, 1906. 564p.
 59. Lucas, Jonathan Olumide. Religions in west Africa and ancient Egypt. Lagos, 1971.
 60. Marriott, H.P. Fitzgerald. Secret tribal societies of west Africa. (reprinted from *Ars Quatuor Coronatorum* 1, 1888) 1899. 33p.
 61. Mbiti, John S. African religions and philosophy. New York, Praeger, 1969.
 62. ———. Christianity and traditional religions in Africa. *Int. Rev. Missions* LIX, 236: 430-440, 1970.
 63. Meek, Charles Kingsley. The religions of Nigeria. *Africa* 14, 3: 106-117, July 1943.
 64. ———. Law and authority in Nigerian tribe: a study in indirect rule. Oxford University Press, 1937.
 65. Mendebon, Jack. God, Allah, and Juju, religion in Africa today. Adinburgh, Nelson, 1962.
 66. Messinger, Susan F. Witchcraft in two West African societies. M.A. Thesis, University of Chicago, 1953.
 67. Milligan, Robert H. The fetish folk of West Africa. New York, A.M.S. Press, 1970.
 68. Murdock, George Peter. African culture summaries, 1963: unpublished manuscripts. New Haven [Human relations area files] 1958.10v. V.2 p. 454-458: Cross River tribes; V. 3 p. 488-490: Ekoi; V. - p. 496-499: Ibibio.
 69. Murray, Kenneth C. Dances and plays. *Nig. 19*: 214-218, 1939.
 70. Nadel, Siegfried Eduard. Experiments in culture psychology. *Africa* x: 421-435, 1937.
 71. ———. A field experiment in racial psychology. *Brit. J. Psych.* 195-211, 1937.
 72. Nassau, Robert Hamill. Fetishism in West Africa: forty years observation of native customs and superstitions. New York, Negro Univ. Press. 1969.
 73. Netting, Robert. A trial model of cultural ecology. *Anthrop. Q.* xxxiv, 81-96, July 1965.
 74. Nketia, Joseph Hanson. Worship in West African religions. *Ghana Bull. Theology*, 11, 1: 1-28, 1962.
 75. Nwoga, Donatus I. Mass cult in Nigeria. *Atlas X*: 234-239. 1965.
 76. Nzekwu, Onuora. *ed.* Nigeria at the commonwealth festival. *Nigeria Magazine*, 87: 297-303, 1965.
 77. ———. Nigeria, negritude and the world festival of Negro arts. *Nigeria Magazine*, 89: 80-94, 1969.
 78. Ogundipe, Michael O. African and the worship of God. *New Church Mag.* Jan/March 1947, 11-12.
 79. Okafor, Clement. The inscrutability of the Gods: motivation of behaviour in Chinua Achebe's *Arrow of God*. *Presence Africaine* 63: 207-214, 1967.
 80. Okafor-Omali, D.A. Nigerian villager in two worlds. London, Faber & Faber, 1965.
 81. Okoli, Godwin. the British Council and Nigerian culture. Ibadan, 24: 31-33, 1967.
 82. Okonkwo, F.I. National festival week. *Nig. Mag.* 85: 148-152, 1965.
 83. Okoye, Godfrey Mary Paul. Our sacred gods; a survey of some forms of false worship in twentieth century Nigeria. Onitsha, Ude's printing and publishing co., 1965.
 84. Omoyajowo, J.A. Witches? A study of the belief in witchcraft and of its future in modern society. Ibadan, Daystar Press, 1969.
 85. Oshin, T. Abayomi. The dates of annual muslim festivals: 1960-2060. Ibadan, Daystar Press. *New Nigerian*, 21 Feb., 1974: 12.
 86. Parkin, D.J. Urban voluntary associations as institutions of adaptation. *Man* (New series) 1: 90-95, 1966.
 87. Parrinder, Edward Geoffrey. The religious

- situations in West Africa. *Africa Affairs* LIX: 38-42, 1960.
108. Parrinder, Geoffrey. African traditional religion. London, Hutchinson's, 1954, 160p. maps. Bibliog.
109. ———. La religion en Afrique occidentale. Traduction de Jacques Marty, 1950.
110. Parrinder, E.W. Witchcraft: European and African. London, Faber & Faber, 1963.
111. ———. Worship in the world's religions. New York, Association Press, 1961.
112. Petri, H. Religion and art in ancient Nigeria. *W. Afr.* 1774: 155, 1951.
113. Plotnicov, Leonard. Nativism in contemporary Nigeria. *Anthrop. Q.* XXXVII, 121-137, 1964.
114. Preserving Nigeria's heritage: New-Nigerian Museum of antiquities at Lagos. *W. Afr. Rev.* XXVIII: 368-371, 1957.
115. Redinha, J. Mascaras Africanas. *Rev. Gabinete Est. Ultramar* 7/8, 34-61, 1952.
116. Richards, A.I. Social mechanisms for the transfer of political rights in some African tribes. *J. Roy. Anthropol. Inst.* XC: 175-190, 1960.
117. ———. African kings and their royal relatives. *J. Roy. Anthropol. Inst.*, XCI: 135-150, 1961.
118. Sawyer, H.A. God: ancestor or creator? Traditional belief in Ghana, Nigeria and Sierra Leone. London, Longmans 1970.
119. Southall, Aidan W. The illusion of tribe. *J. Asian Afr. Stud.* V: 28-50, 1970.
120. Simpson, George E. The shango cult in Nigeria and in Trinidad. *Amer. anthrop.* 64, 6: 1204-1219, Dec. 1962. Bibliog.
121. Stocker, John. Our festival of the arts. Lagos. Publications Dept. 19p. (n.d.).
122. Table tennis festival. Feb. 26. *Daily Times*, 15 Feb. 1973: 26.
123. Talbot, Percy Amaury. Some aspects of West African religions. *Edinburgh rev.*, 220: 96-114, 1914.
124. ———. Some Nigerian fertility cults. London, O.U.P. 1967. repr. London, Frank Cass, 1967. vi, 140p. illus.
125. ———. The earth goddess cult in Nigeria. *Edinburgh rev.*, July 1929.
126. ———. Tribes of the Niger Delta; their religious and customs. London, Sheldon Press, 1932. 350p.
127. Tamuno, Tekena & Robin Horton. The changing position of secret societies and cults in modern Nigeria. *African Notes* V, 2: 36-62, 1969.
128. Temple, Charles Lindsay. Native races and their rulers: sketches and studies of official life and administrative problems in Nigeria. London, Cass, 1969.
129. The drum as a factor in the social life of Nigeria. *Nigerian teacher*, 1, 4: 5, 1935.
130. Thomas, Northcote Whitridge. Agricultural rites. *Man* 18: 138-142, 1918.
131. Tremearne, Arthur John Newman. The ban of the bori; demons and demon-dancing in West and North Africa. London, Heath Cranton & Ouseley, 1914.
132. Uka, Ngwobia. Growing up in Nigerian culture. Ibadan, Institute of Education occasional publication no. 6, 1966.
133. Ukeje, L.O. ed. The All-Nigeria festival of the arts, 1970. *Nig. Mag.* 107: 15-43, 1971.
134. Wahlman, Maude. A festival of contemporary arts. *African Arts*, VII: 3, 1974.
135. Warren, Lee. The third All-Nigerian festival of the arts. *African Arts*, V: 1, 1974.
136. Whitehouse, A.A. An African fetish. *J. Afr. Soc.* 4, 16: 410-416, July 1925. illus.
137. Wolff, H. Language, ethnic identity and social change in southern Nigeria. *Anthrop Ling.* IX: 18-25, 1967.
138. World black festival: programme of events. *Daily Times*, 5 April 1973: 11.
139. Zeven, A.C. The idolatrica palm. *Baileya* 12, 1: 11-18, March 1964.

States

Unpublished work - being original essays written by students of the Institute of Education, University of Ibadan as part-fulfilment for their certificates in Education examination up to 1874/75 session.

East Central State

140. Abosi, Chigorom, O. Ekpe festival in Ogbodi-Ukwu in Umuopara-Umuahia division of East Central State. 1975.
141. Ibe, John N. The new yam festivals in Mbaise division. 1975.
142. Orji, Sunday N. The Ikeji festival in Arochuku, East Central State, 1975.

Kwara State

143. Olajide, Jimoh Anthony. Epa festival in Aye-Ekan in Igbomina Ekiti division of Kwara State. 1975.

Midwestern State

144. Abiegbe, Michah Odi. The Abame wrestling festival of Igbide clan in Isoko division, Midwestern State. 1975.
145. Banye, Felix, S. New yam festivals in Idumuje. 1972.
146. Eghware, Ubrugbo Augustine. The traditional festivals in Ovu. 1975.
147. Nkemcho, Okocha Mathias. Iwu festivals in Ogwashi-Uku, Midwestern State of Nigeria. 1975.
148. Nnaka, Caroline, N. New yam festival in Ibusa. 1975.
149. Okonta, B.O. The social significance of festivals in Asaba. 1965.
150. Omoruyi, Idehen Francis. Igwe festival in Owa town, Benin East division of Midwestern State. 1975.
151. Osaikhiwuomwan, O.O. Festival in Benin division. 1974.

Rivers State

152. Nwine, S.L. Festival in southern Khana with particular reference to Pue village in Rivers State. 1975.

South Eastern State

153. Nyong, A.B. Traditional festivals of Uruan clan in Uyo division, South Eastern State. 1972.

Western State

154. Adeniran, M.O. Egungun festival in Oyo. 1973.
155. Adesina, Abimbola Oreola. Oloku festival in Okuku. 1972.
156. Akinola, Olasusi Gabriel. Elefon festival in Igbola-Ekiti. 1975.
157. Ayangbayi, K. Festival in Oshun division. 1965.
158. Babalola, F.A. Ogun festival in Ijero-Ekiti, Western State. 1975.
159. Bolaji, D.B. Egungun festival in Ibadan. 1974.
160. Ibikunle, Benjamin Kolawole. Oke-'Badan festival in Ibadan. 1975.
161. Ladoke, I.O. Sango festival in Oyo. 1975.
162. Kolawole, Oladoyinbo Samuel. Oro festival in Idogun. 1975.
163. Kongi, S.A. Adebayo. Egungun festival in Ibadan. 1975.
164. Ogunba, E.I. Egungun festival in Odogbolu, Western State of Nigeria. 1975.
165. Ogundele, J.A. The Ogun festival at Ado-Ekiti. 1965.
166. Ogundoyin, Olalere Akanmu. Alami festival in Ara. 1972.
167. Ogunlade, Joseph Omoyajowo. Traditional festivals in Ilupeju-Ekiti of Western State. 1974.
168. Ojo, Z.A. Ogun festival in Ogbomoso. 1972.
169. Oladimeji, Ladapo Joseph. Okebadan festival in Ibadan. 1975.
170. Olaoye, M. Adewunmi. Festivals in Igogo Ekiti, Western State. 1972.
171. Olofinlade, Augustine Olutade. Iromo festival in Igede-Ekiti. 1974.
172. Oluyi, E. Festivals and their social significance in Aiyedun. 1965.
173. Omole, Anthony Ayodele. The traditional festivals in Oye Ekiti. 1973.
174. Opatala, A.O. Egungun festival in Iwo town, Western State of Nigeria. 1972.
175. Oyewo, M.O. Egungun festival in Ibadan. 1975.

Northern Nigeria - General

176. Balarabe, A. Northern Nigeria festivals. *Kano stud.* 1: 81-88, 1965.
177. Conant, Francis Parie. Peoples of the middle Niger region, Northern Nigeria by Harold D. Cunn and F.P. Conant. International African Institute, 1960. (ethnographic survey of Africa, W. Africa, pt. 15).
178. Gervis, Pearce. Of emirs and pagans; a review of Northern Nigeria. London, Cassell, 1963.
179. Gunn, Harold D. Pagan peoples of the central area of Northern Nigeria. London, I.A.I. 1956.
180. Hill, Polly. Rural Hausa: a village and a setting. C.U.P., 1972.
181. Izekor, Victor. Kekeru and vulma dances. *Daily*

Times, 15 March, 1973: 16.

182. Krieger, K. Notizen zur religion der Hausa. *Paideuma*, 13: 96-121, 167.
183. Madauci, Ibrahim. Hausa customs. Zaria, Northern Nigeria publishing co., 1968.
184. Meek, Charles Kingsley. A religious festival in Northern Nigeria. *Africa* 111: 321-346, 1930.
185. ———. The Northern tribes of Nigeria: an ethnographical account of the Northern provinces of Nigeria ... census. London, Humphrey Milford, 1925. 2v.
186. Miner, H. Culture change under pressure: a Hausa case, *Human organization* xix: 164-167, 1960.
187. Nigeria. Northern Nigeria. The north regional festival of the arts; syllabus of competitions, 1954. Zaria, Gaskiya corporation, 1954. 12p.
188. Style, Jonathan. Pagan ju-ju ceramics in the Northern States. *Nig. Mag.* 102: 496-504, 1969.
189. Smith, Michael G. The Hausa of Northern Nigeria. In James Gibbs ed. Peoples of Africa. pp. 119-55, 1965.
190. ———. Social and economic change among selected communities of Northern Nigeria. Ph.D. London University 1951/52.
191. Temple, O. Notes on the tribes, provinces, emirates and States of Northern provinces of Nigeria. London, Cass 1965.
192. Tremearne, Arthur John. Hausa superstitions and customs: an introduction to the folklore and the folk. London, Cass, 1970.
193. ———. The tailed head-hunters of Nigeria: an account of an official's seven years experience in the Northern Nigerian pagan belt, and a description of the manners, habits and customs of some of its native tribes. Seeley service, 1912.

Benue-Plateau State

194. Abraham, R.C. The Tiv people. London; Crown Agents, 1940.
195. Akiga, Benjamin. Akiga's story: the Tiv tribe as seen by one of its members. London: Oxford Univ. Press for the International African Institute, 1965.
196. Armstrong, Robert G. The religion of the Idoma. *Ibadan* 13: 5-9, 1961.
197. ———. Prolegomena to the study of the Idoma concept of God. *African Notes* IV: 11-17, 1956.
198. ———. The Igala. In Daryll Forde, et al. eds. Peoples of the Niger-Benue confluence. 1955.
199. Baker, T.M. The social organization of the Birom people. Doctoral Dissertation, London University, 1954/55.
200. Bohannan, Paul. Extra-processual events in Tiv political institutions. *Amer. Anthropol.* LX, 1: 1-12, 1958.
201. Bohannan, Laura & Paul Bohannan. The Tiv of central Nigeria. London International African Institute, 1953.
202. Bohannan, Paul. The migration and expansion of the Tiv. *Africa* XXIV, 1, 2-16, 1954.

203. ———. Justice and judgment among the Tiv. O.U.P., 1957.
204. Boston, J.S. The Igala kingdom. O.U.P., 1968.
205. Boston, John. Medicine and fetishes in Igala. *Africa* XLI, 200–7, 1971.
206. Ciroma, Mallam A.L. The dying god of Zagan. *Nig. field* 19, 4: 185, Oct. 1954.
207. Conant, F.P. Dodo of Dass: a study of a pagan religion of Northern Nigeria. Ph.D. Thesis. Columbia 1960.
208. Downes, Rupert. The Tiv tribe. Fanborough, Gregg, 1966. 105p.
209. Downes, R.M. Tiv religion. Ibadan University Press, 1971.
210. East, Rupert. Akiga's story: the Tiv tribe as seen by one of its members. O.U.P., 1939.
211. Jean-Claude, Muller. Ritual marriage, symbolic fatherhood, and initiation among the Rukuba, Benue-Plateau state, Nigeria. *Man* 7, 2: 283, 1972.
212. Marital relations in the Jos plateau of Nigeria. *Amer. Anthropol.*, LXXI: 1037–1061, 1969.
213. Muller, Jean-Claude. Preferential marriage among the Rukuba of Benue Plateau state, Nigeria. *Amer. Anthropol.* LXXI: 1057–1061, 1969.
214. Na'ibi, S. & Alhaji Hassan. The Gwari, Gade and Koro tribes. Ibadan, I.U.P., 1969. 54p.
215. Netting, Robert. Hill farmers of Nigeria: cultural ecology of the Kofyar of the Jos plateau. Seattle, Univ. of Washington Press, 1968.
216. Seton, Ralph, S. Notes on the Igala tribe, Northern Nigeria. *J. Afr. Soc.* XXIX: 42–52, 1929.
- East-Central State**
217. Arinze, Francis. Sacrifice in Ibo religion. Ibadan, Ibadan Univ. Press, 1970. 125p.
218. Bascom, William. Niger Ibos: a description of the primitive life, customs and animistic beliefs etc. of the Ibo people of Nigeria . . . and friendship. London, Cass, 1966.
219. Basden, George Thomas. Among the Ibos of Nigeria; an account of the curious and interesting habits, customs and beliefs of a little known African people by one who has for many years lived amongst them on close intimate terms. London, Cass, 1966. 321p.
220. ———. Notes on the Ibo county and the Ibo people, Southern Nigeria. *Geogr. J.*, XXXIX, 241–7, 1912.
221. ———, 1873–. Niger Ibo: a description of the primitive life, customs and animistic beliefs etc. of the Ibo people of Nigeria . . . Seeley [1938].
222. ———. Mbfaw-Ezira, priestess of Awnyilli Awra. *W. Afr.* 410: 1370, 1372, Dec. 6, 1924.
223. Beier, H.O. Ori-oke festival, Iragbiyi. *Nig. Mag.*, 56: 65–83, 1958.
224. Bleeker, Sonia. The Ibo of Biafra. New York, Morrow, 1969.
225. Boston, J.S. Ceremonial iron gongs among the Ibo and the Igala. *Man*, 64: 44–47, 1964.
226. Chukwukere, B.I. Individualism: an aspect of Igbo religion. *Conch* 111: 107–117, 1971.
227. Daniel, K. The pagan religion among the Ibos of Owerri. *Nig. Teacher* VIII, 16–17, 1936.
228. Doob, L. Eidetic imagery among the Ibo. *Ethnology* 111: 357–63, 1964.
229. East-Central State. Festival of traditional dances. *Nigerian Observer*, 26 Feb., 1974: 16.
230. East-Central State Review. The Odo festival in Nguo. *Olu Obodo*, 1: 42–44, 1973.
231. Egbo, E.O. The beginning of the end of traditional religion in Iboland, S.E. Nigeria. *Civilisation* XXI, 82–83: 269–279, 1971.
232. Egudu, Romanus N. Igodo and Ozo festival songs and poems. In Ibo traditional culture and literature by M.J.C. Echenuo and E.N. Obiechina. Owerri, *Conch Magazine*, 1971.
233. Ejiaka, Offiah. The Ofala festival. *Nig. Observer*, 5 Jan. 1974: 10.
234. Ekpe Festival of Amaba in Oboro, *The Renaissance* Thursday, Jan. 30, 1975: 11.
235. Ekwensi, Cyprian. Ezunaka: the legend of Nkwelle. *Nig. Mag.*, 78: 176–183, 1963.
236. Ezeabasili, Roy. New yam festival. *Olu Obodo: East Central State Review*, 1, 5: 26, 1973.
237. Ezeanya, Stephen Nweke. The place of the supreme God in traditional religion of the Ibo. *W. Afr. Rel.*, 6: 1–9, 1966.
238. ———. The Osu (cult slave) system in Igboland. *J. Rel. Afr.*, 1, 1: 34–45, 1967.
239. ———. The 'sacred place in the traditional religion of the Igbo people.' *W. Afr. Rel.* 6: 1–9, 1966.
240. Elakhe, Peter. Ekue rites. *Nig. Mag.*, 76: 45–56, 1963.
241. Festivals at Onitsha. *W. Afr. rev.*, 29, 375: 1002–1005, Dec. 1958.
242. Forde, C. Daryll & Jones, G.I. The Ibo and Ibibio-speaking peoples of South-Eastern Nigeria. London, Oxford University Press for the International African Institute, 1950. 94p. (Ethnographic survey of Africa. Pt. iii, West Africa.)
243. Green, Margaret M. Igbo village affairs, chiefly with reference to the village of Umucke Agbaja. London, Cass, 1964.
244. Hartland, Edwin S. Ibo-speaking peoples of Southern Nigeria. *J. Afr. Soc.*, XIV: 271–277, 1915.
245. Henderson, Richard N. The king in every man: evolutionary trends in Onitsha Ibo society and culture. Yale Univ. Press, 1972.
246. Horton, Robin. Duminea; a festival for the water spirits in the Niger Delta. *Nig. Mag.*, 86: 187–198, 1965.
247. ———. God, man and the land in a Northern Ibo village-group. *Africa* XXVI: 17–28, 1956.
248. Howarth, Arthur. The feast of new yams. In A village on a hill by Arthur Howard. Stockwell, 1970.
249. Igu-Aro festival. His Highness, the Okpalariam and Eze of Enugu-Agidi in the East Central State, Chief S.N.O. Okafor celebrates his annual Igu-Aro festival. *New Nigeria*, 23 March, 1974: 7.
250. Ijomah, B.I.C. Religion at Orba, Nsukka. *Man in Society* 1, 1: 37–45, 1963.

251. Ilogu, Edmund. Christianity and Ibo traditional religion. *Nig. Mag.* 83: 304-308, 1964.
252. Imegwu, C. The Aros and the oracle. *African Historian* 1: 43-46, 1965.
253. Iwa-akwa at Okigwe: the changing face of a traditional initiation ceremony. *Nig. Mag.* 88: 14-20, 1966.
254. Jeffrey, M.D.W. Altars or sacred stools: the Ibo 'Tazza' or 'Ada'. *Man*, 55: 42-44, 1955.
255. ———. Ikenga: the Ibo ram-headed god. *Afr. Stud.* 13, 1: 25-40, 1954.
256. ———. The Anam Ofo: a cult object among the Ibos. *South Afr. J. Sci.* L11, 10: 227-233, 1956.
257. ———. The degeneration of the Ofo Anam. *Nig. field*, 21, 4: 173-176, 1956.
258. ———. The divine Umulu king in Iboland. Ph.D. Thesis, London University, 1934.
259. ———. Some notes on the Igbo female. *Afrika und Uebersee* L11, 1: 37-44, 1969.
260. Johnson, James. Ogbukere Ihuaba. *Nig. field*, 8, 2: 81-82, 1939.
261. Jones, G.I. Dual organization in Ibo social structure. *Africa* XIX, 150-156, 1949.
262. ———. Ecology and social structure among the North Eastern Ibo, *Africa* 31: 117-134, 1961.
263. ———. Ifogu Nkporo. *Nig. field*, 8, 3: 119-121, 1939.
264. Lamert, E. Ekwechi-Anokehi festival. *Nig. Mag.*, 80: 44-56, 1964.
265. Leith-Ross, Sylvia. African women: a study of the Ibo of Nigeria. New York, Praeger, 1965.
266. Leith-Ross, Sylvia. Beyond the Niger. London, Lutterworth, 1951.
267. ———. Notes on the Osu system among the Ibo of Owerri province, Nigeria. *Africa* X: 206-220, 1937.
268. Leonard, Arthur Glynn. The lower Niger and its tribes. London; Cass, 1968.
269. MacAlister, Donald A. The Aro country southern Nigeria. *Scottish Geogr. Mag.* XVIII: 631-637, 1902.
270. MacRow, D.W. ed. Nri traditions. *Nig. Mag.*, 61: 104-122, 1959.
271. ———. Ofala festival. *Nig. Mag.*, 61: 104-122, 1959.
272. Maduagwu, G.O. Uri-Agha of Bende Division. *Olu-Obodo*: East Central State review 1, 4: 35-36, 1973.
273. Mbanefo, Katy. The ceremony of installing a chief in my town. *Nig. field*, 37, 2: 81-84, 1972.
274. Messenger, John C. Religious acculturation among the Anang Ibo. In William, R. Bascom and Melville, J. Herskovits Community and Change in African Culture. Chicago Press, 1959.
275. Moore, Gerald. The Ila Oso festival at Uzuakoli. *Nig. Mag.*, 52: 61-69, 1956.
276. Morrill, W.T. The Ibo in twentieth century Calabar. *Comp. Stud. Soc. Hist.* V: July issue: 424-448, 1963.
277. Murray, K.G. Ogbom. *Nig. field*, 10: 127-130, 1941.
278. Nfowankwo, John, Nfonansi 11. The history and customs of Ntem. [compiled from notes taken from chief John Nfowankwo, Nfonansi 11 of Ntem in reply to written questions addressed to him by Dr. P.M. Kabemy and Mrs. E.M. Chilver] Oxford [privately printed] 1961.
279. Ngwu-Udeh, Kingsley. Ogbagu masquerade society in Inyi. *Olu Obodo*, East Central State review 1, 3: 32-33, 1973.
280. Nigeria. East-Central State Arts Council. All-Nigeria festival of the Arts 1972, East Central State participation in Kaduna, Dec. 9-16, 1972. Enugu, Govt. printers, 1972. 20p. illus.
281. ———. Arts festival syllabus, 1972. Enugu, Govt. printers, 1972, 44p.
282. Njaka, E.N. Nigeria's Igbo pattern of worship. *Tomorrow* V, 4: 95-96, 1957.
283. Nkala, N.O. 'Mgba ajana' in Umuawulu. *Olu Obodo* 2, 1: 33-34, 1974.
284. Nkwazema, G.O. Ani awkunanaw festival in Obuoffia. *Olu-Obodo*, 2, 6: 33 August 1974.
285. Nkwoh, Marius. The great Ofala. *Nig. Mag.* 110-112: 3-15, 1974.
286. Nnachy, D.L.K. Ite Odo-Ofafia war dance. *Nig. Mag.*, 20: 281-284, 1940.
287. Nwankwo, S.C. Esse-ike dance of Ozatta in Ukwu division. *Olu Obodo*, 1, 5: May 1973.
288. ———. The egwu ndi-nma Obokwe. *Olu-Obodo*, 2, 4: 37-38, June 1974.
289. Nwoga, Donatus, I. The Chi, individualism in Igbo religion: a comment. *Conch*, 111: 118-120, 1971.
290. Nzekwu, Onuora ed. Eastern Nigeria festival of the Arts. *Nig. Mag.*, 86: 225-230, 1965.
291. ———. The cave at Ogbunike. *Nig. Mag.* 57: 180-192, 1957.
292. Nzekwu, Onuora. Ibo dancing. *Nig. Mag.*, 73: 35-43, 1963.
293. ———. Initiation into the Agbalanze society. *Nig. Mag.*, 82: 173-184, 1964.
294. ——— ed. Ivory ornament in Onitsha. *Nig. Mag.*, 77: 105-116, 1963.
295. ———. Onu Uku temple. *Nig. Mag.* 84: 117-126, 1964.
296. ——— ed. *The Edda*. *Nig. Mag.*, 76: 16-28, 1963.
297. Nzimiro, Francis Ikenna. Oguta. *Nig. Mag.*, 80: 30-43, 1964.
298. ———. Studies in Ibo political systems. London, Cass, 1971.
299. Offonry, H. Kanu. Age-grades: their power and influence in village life. *W. Afr. Rev.* XIX: 1378-1379, 1948.
300. ———. The Ibo people. *W. Afr. Rev.* XVIII: 167-168, 1947.
301. ———. Ibo untouchables. *W. Afr. Rev.* XXVI: 807, 1951.
302. ———. The strength of Ibo clan feeling. *W. Afr.*, 1787: 467, May 1951. 1788: 487-490, June 1951.
303. Ogbalu, Frederick Chidozie ed. Omenala Igbo.

- Onitsha, University Publishing Co. 1967.
304. Olisa, M.S.O. Political culture and stability in Igbo society. *Conch*, 111: 16-29, 1971.
305. Orakwue, J.I. Onitsha custom of title taking. Onitsha, Renascent Press, 1955. 83p.
306. Ottenberg, Simon. Double descent in an African society: the Afikpo village group. Seattle, Univ. of Washington Press, 1968.
307. ———. Ibo oracles and intergroup relations. *Southwestern J. Anthropol.*, XIV: 295-317, 1958.
308. ———. Leadership and authority in African society: the Afikpo village-group. Seattle, University of Washington Press, 1971.
309. ———. Supplementary bibliography on the Ibo-speaking peoples of south-Eastern Nigeria. *Afr. Stud.* XIV, 2: 63-85, 1955.
310. ———. Double descent in an African society: the Afikpo village-group. University of Washington Press, 1968.
311. ———. The system of authority of the Afikpo Ibo of South-Eastern Nigeria. Ph.D. Thesis, Northwestern University, 1957.
312. ———. Personal shrines at Afikpo. *Ethnology* IX, 1: 26-51, 1970.
313. Statement and reality: the renewal of an Igbo protective shrine. *Int. Archiv. Ethnogr.* L1: 143-162, 1968.
314. Shelton, Austin J. Igbo-Igala border-land: religion and social control in indigenous African colonialism. Albany, New York, State Univ. Press, 1971.
315. ———. The presence of the withdrawn High God in North Ibo religious beliefs and worship. *Man*, 65: 15-18, 1965.
316. ———. The meaning and method of Afa divination among the northern Nsukka Ibo. *Amer. Anthropol.* LXVII: 1441-1445.
317. Simmons, D.C. Notes on the Aro. *Nig. field*, 23, 1: 27-33, 1958.
318. Smith, S.R. The Ibo people: a study of the religion and customs of a tribe in southern provinces of Nigeria. Ph.D. Cambridge, 1929.
319. Thomas, Northcote, W. Anthropological report on the Ibo-speaking peoples of Nigeria. Westport, Connecticut, Negro Univ. Press, 1970. 6v.
320. Ubochi, B.O. Ikeji festival among the Aros. *Olu Obodo*, East Central state review 1, 2: 33-34, 1973.
321. Uche, Anaga Kala. Custom and practice in Ohafia. Aba, 1960.
322. Uchendu, Victor Chikezie. The Igbo of South-east Nigeria. New York, Holt, Rinehart and Winston. [1965].
323. Udeagu, O. Ibos as they are. In Langston Hughes ed. An African treasury. New York, Pyramid Books, 1960.
324. Uka, Ngwobia. Growing up in Nigerian culture: a pioneer . . . children. Ibadan, Institute of Education, Univ. of Ibadan, 1966.
325. Umeasiegbu, Rems Nna. The way they lived. London. Heinemann Educational, 1969.
326. Ume-Ezeoka, P. Asala: a ten yearly festival. *Nig. Mag.*, 79: 267-278, 1963.
327. Whitehouse, A.A. An Ibo festival. *J. Afr. Soc.*, 4, 13: 134-135, Oct. 1904.
328. ———. Note on the Mbari festival of the natives of Ibo country, S. Nigeria. *Man*, 4: 162-163, 1904.
- Kano State**
329. Brice-Bennett, F.O. Festivals of Kano, 1959. London, Brown Knight & Truscott, 1959. viii, 20p., ix-xvii.
330. Kano. Arts festival in pictures. The Kano State Arts festival. *New Nigeria*, 4 Feb., 1974: 9.
331. Kano festival, 1959. Festival at Kano, 2nd-5th Feb., 1959. Programme. Kano, festival of Kano committee, 1959.
332. Kano's great festival. *W. Afr. rev.*, 30: 254-255, April 1959.
333. Paden, John N. Religion and political culture in Kano. California Univ. Press, 1974.
- Kwara State**
334. Idah. 1973 festival of Arts. *Nigerian Herald*, 7 Nov. 1973: 1.
335. Lloyd, P.C. Sallah at Ilorin. *Nig. Mag.*, 70: 266-278, 1961.
336. Metteden, A.K. The road to Pategi: a venue of the biennial regatta. *Nig. Mag.*, 103: 590-607, Dec. '69/Jan. '70.
337. Morohunfola, E.A. The Eku festival. *Nig. Mag.*, 105, 94-97, June/August 1970.
338. Murray, K.C. Idah masks. *Nig. field*, 14, 3: 85-92, 1949.
339. ———. The stone images of Esie, and their yearly festival. *Nig. Mag.*, 37: 45-64, 1951.
340. Picton, John. Masks and the Igbira. *African arts* vii, 2, 1974.
341. Seton, Ralph Sydney. Notes on the Igala tribe, Northern Nigeria. *J. Afr. Soc.*, 29, 113: 42-52, Oct. 1929.
342. Stevens, Phillips. The festival of the images at Esie. *Nig. Mag.*, 87: 237-243, 1965.
- Lagos State**
343. Ebi festival. Festival in Epe to appease the god of water. *Daily Times*, 9 March, 1973: 3.
344. MacRow, D.W. ed. Fishing festival; the Odun Olokun festival in Lagos harbour. *Nig. Mag.*, 47: 273-274, 1955.
345. Makanju, Toyin. Lagos state sports festival. *Daily Times*, 26 March, 1973: 39.
346. Odukoya, M.A. Okosi festival at Epe town. *ODU*, 7: 28-30, March 1959.
347. Osiyemi, Bayo. Festival week in Lagos. Lagos state sports festival, March 17-24, 1973. *Daily Times*, 26 Jan., 1973: 30.
- Mid-Western State**
348. Agbamu, K.E. The ovie of Uvwie: a chieftancy installation. *Nig. Mag.*, 96: 23-35, 1968.
349. Ajisafe, Ajayi Kolawole. Laws and customs of

- the Benin people. Lagos, Kaeh & Klara, 1945.
350. Akpoveyan, Egagan et al. Inyenri festival in Ughelli. *Nig. Obs.*, 22 Feb., 1974: 10.
351. Anene, Joe. Aniocha annual festival. *Nig. Obs.*, 20 Oct., 1973: 10.
352. Atimono, D.E. Masquerade among the Itsekiri. *Nig.*, 15: 238-239, 1938.
353. Bato, Okuns. The significance of annual festivals in the Midwest. *Nig. Obs.*, 16 March, 1974: 10.
354. Beier, Ulli. Osezi festival in Agbor. *Nig. Mag.*, 78: 184-196, 1963.
355. Ben-Amos, Paula. Ekpo festival in Avbiamia village. *African Art* 11: 4, 1969.
356. Benin. Midwest State arts festival, 1973. *Nig. Obs.*, 24 Dec., 1973: 1.
357. Bradbury, R.E. Ezemo's Ikegogo and the Benin cult of the hand. *Man*, 61, 165: 129-138, Aug., 1961.
357. Butcher, Hugh L.M. Some aspects of the Otu system of the Isa sub-tribe of the Edo people of Southern Nigeria. 1933. [vi], 211. maps (Oxford colonial records project. MSS. Afr. S. 544). Microfilm of typescript.
358. ———. The Ika-Ibo people of the Benin Province, southern Nigeria. 1931. [iii], 114p. map. (Oxford colonial records project. MSS. Afr. S. 544). Dissertation for the Diploma of Anthropology, Cambridge University.
359. Edoke, P.N. Ojowu juju ceremony at Ughrefe. *Nig. Mag.*, 15: 232-233, 1938.
360. Egharevba, Jacob Uwadiae. Bini titles. Benin. Kopin-Dogba Press, 1957. 46p.
361. ———. Benin laws and customs. Service Press, 1946.
362. Ekhomu, John. The Ukpe traditional festival in Ishan. *Nig. Obs.*, 23 March 1974: 10.
363. ———. Thrills of Ukeze festival. *Nig. Obs.*, 23 Feb., 1974: 10.
364. Granville, R.K. Notes on the Jekris, sobos and Ijos of the Warri district of the Niger Coast Protectorate. *J. roy. anthropol. Inst.* 28: 104-126, 1899.
365. Hubbard, J.W. Sobo of the Niger Delta. Zaria, Gaskiya Corporation, 1951.
366. Ikediashi, Alphonsus. The spirit behind Iduolu-Ogbanigbe festival. *Nig. Obs.*, 15 Sept., 1973: 14.
367. Ikime, O. Traditional system of government and justice among the Urhobo and Isoko of Delta province. *Nig. J. Econ. Soc. Stud.*, VII: 283-300, 1965.
368. Ise festival. The Obi of Ewulu in Asaba division of the Mid-Western state, Chief J. Ezechie led the celebration of Ise festival. *New Nigerian*, 23 Feb., 1974. "Saturday extra".
369. Jeffreys, M.D.W. Age group among the Ika and kindred people. *Afr. Stud.* 9, 4: 157-166, 1950.
370. Leis, P.E. Enculturation and cultural change in an Ijaw community. Ph.D. Northwestern University, 1962.
371. MacRow, D.W. ed. Asaba. *Nig. Mag.*, 54: 226-242, 1957.
372. Mercier, P. Civilisations du Benin. Societe continentale, 1962.
373. Nzekwu, Onuora. Close of the year at Ibusa. *Nig. Mag.*, 85: 111-117, 1965.
374. Obadigie, J.O. Festival with a difference. *Nig. Obs.*, 22 Dec., 1973: 8.
375. ———. Need for an annual colleges cultural festival in the Midwest. *Nig. Obs.*, 2 March, 1974: 10.
376. ———. Orhe annual festival. *Nig. Obs.*, 12 Jan., 1974: 10.
377. Okojie, C.G. Ishan native laws and customs, Okwesa Press, 1960.
378. Omojafor, Steve. Osezi festival in Agbor. *Daily Times*, 8 March, 1973: 22.
379. Perkins, Foss. Festival of Ohwonu at Ewreni. *African Art*, vi: 4, 1973.
380. Shelton, Austin J. The Igbo-Igala borderland: religions and social control in indigenous African colonialism. State University of New York, 1971.
381. Sofola, Onuekwuke Nwazuluoha. A study of theatrical elements in the New Year festival of the Umu Eze Chima people of Nigeria. (Ogwashe-Uku area of Midwestern state). Thesis M.A. Catholic University of America.
382. Roth, Henry Ling. Great Benin: its customs art and horrors. Longon, Routledge & Kegan Paul, 1968.
383. Thomas, Northcote W. Anthropological report on the Edo-speaking peoples of Nigeria. 2v. Harrison, 1910.
384. Ukeje, L.O. Urhore. *Nig. Mag.*, 76: 29-44, 1963.
385. Umoru, Dan. Colour and thrill in Ogbhe festival. *Nig. Obs.*, 9 Feb., 1974: 10.
386. Wangboje, Irein. Coming of age in luleha. *Nig. Mag.*, 84: 4-16, 1965.
387. ———. Irovbode. *Nig. Mag.*, 84: 4-16, 1965.
388. Welch, James W. The Isoko tribe. *Africa* VII: 160-173, 1934.
389. Willett, Frank. On the funeral effigies of Owo and Benin and the interpolation of the life-size bronze heads from Ife, Nigeria. *Man*, 1, 1: 34-43, 1966.

North Central State

390. Kaduna. North Central State festival of Arts. *Nig. Obs.*, 19 Jan., 1974: 2.
391. Malik, Riki. Zaria drama festival. *New Nigerian*, 23 Feb., 1974: 8.
392. North-Central State arts festival in pictures. *New Nigerian*, 2 Feb., 1974: 7.

North Eastern State

393. Brotherton, J.G.H. The nomadic Fulani of Northern Nigeria. *Nigerian Field*, XXXIV, 126-136, 1969.
394. Clifford, G.M. The spring festival at Fare. *Nig. Mag.*, 16: 270-27, 1938.
395. Cohen, Ronald. The structure of Kanuri society. Ph.D. University of Wisconsin, 1960.

396. ———. The Kanuri of Bornu. Holt, Rinehart & Winston, 1967.
397. ———. Family life in Bornu. *Anthropologica*, ix, 1: 21–42, 1967.
398. Croix, F.W. de St. The Fulani of Northern Nigeria. Lagos, Govt. printers, 1945.
399. De St. Croix, F.W. The Fulani of Northern Nigeria: some general notes. Lagos, Govt. printers, 1944. 74p.
400. Durosinlorun, Malam Usman Adebayo. The North-Eastern state festival of the arts, Maiduguri 1970. *Nig. Mag.*, 104: 13–29, 1970.
401. Hoper, C. Edward. The pastoral Fulbe family in Gwandu. London, O.U.P. for I.A.I., 1958, 165p.
402. Ibrahim, Mustafa. The Fulani: a nomadic tribe in Northern Nigeria. *African Affairs*, Lxv: 170–176, 1966.
403. Imam, Ibrahim. Kanuri marriage. *Nig. Mag.*, 102: 512–515, 1969.
404. Kirk-Green, A.H.M. Festival at Farei. *Nig. Mag.*, 45: 60–74, 1954.
405. Meek, Charles Kingsley. A Sudanese kingdom: an ethnographical study of the Jukun-speaking peoples of Nigeria. London, Kegan Paul, 1931. 548p.
406. Mellor, F.H. The Fulani dance. *Sat. rev.*, Oct. 31, 1936: 571.
407. Reed, L.N. Notes on some Fulani tribes and customs. *Afr.* 5, 4: 422–544, Oct. 1932.
408. Rosman, A. Social structure and acculturation among the Kanuri of Northern Nigeria. Ph.D. Yale University, 1962.
409. Stenning, Derrick J. Savannah nomads: a study of the Wodaabe pastoral Fulani of Western Bornu province, Northern Nigeria, Nigeria O.U.P. for International African Institute, 1959.
410. ———. The pastoral Fulani of Northern Nigeria. In James Gibbs ed. *Peoples of Africa*, 361–401, 1965.
411. Webster, G.W. Customs and beliefs of the Fulani; notes collected during 24 years' residence in Northern Nigeria. *Man*, 31: 238–244, Nov., 1931.
412. Wilson-Haffenden, James Rhodes. The red men of Nigeria: an account of a lengthy residence amongst the Fulani or "red men" and other pagan tribes of central Nigeria, with a description of their headhunting pastoral and other customs, habits and religion. Frank Cass, 1967.

North Western State

413. Argungu festival, 15–17 Feb. 1973. *Daily Times*, 19 Jan. 1973: 20.
414. ———. Fishing festival in pix. *New Nigerian*, 21 Feb., 1974: 9.
415. Ekwensi, Cyprian. Pategi Regatta. *Nig. Mag.*, 85: 101–110, 1965.
416. MacRow, D.W. ed. Pategi Regatta. *Nig. Mag.*, 54: 289–292, 1957.
417. ———. Su: Argungu fishing festival. *Nig. Mag.*, 55: 294–316, 1957.
418. Nadel, S.F. Nupe religion. Routledge, 1954. 298p.

419. ———. Witchcraft and anti-witchcraft in Nupe society. *Africa* viii: 432–447, 1935.
420. ———. A black Byzantium: the kingdom of Nupe in Nigeria. O.U.P., 1942.
421. ———. A black Byzantium: the kingdom of Nupe in Nigeria. London; O.U.P., 1965.
422. Pagan festivals. In A chronicle of Abuja, by Hassan and S.Na'Ibi, pp. 83–87, 1962.
423. Yusuf, Ade. Argungu festival: a possible tourist attraction. *Nig. Mag.*, 103: 573–589. Dec. '69/Feb. '70.

Rivers State

424. Alagoa, Ebiegberi Joe. Delta masquerades. *Nig. Mag.*, 93: 145–155, 1967.
425. ———. Idu: a creator festival at Okpoma (Brass) in the Niger Delta. *Africa* 34, 1: 1–8, Jan. 1964.
426. ———. Ijo funeral rites. *Nig. Mag.*, 95: 279–287, 1967.
427. ———. The Ju festival. *Nig. Mag.*, 96: 11–16, 1968.
428. Chadwick, E.R. A hippo play in Brass division. *Nig. field*, 18 (1): 30–33, Jan. 1953.
429. De Cardi, C.N. comp. Juju laws and customs in the Niger Delta. *J. roy. anthropol. Inst.* 29: 51–64, 1899.
430. Epelle, Kiea. Oil rivers carnival. *W. Afr. rev.*, 22, 291: 1405, 1951.
431. Eyo, Ekpo. Abua masquerades. *Nig. Mag.*, 97: 86–100, 1968.
432. Harris, Rosemary. The political organization of the Mbembe Nigeria. London, H.M.S.O., 1965.
433. Horton, Robin et al. Duminea: a communal festival for the water spirits, performed at Soku. Ibadan, Institute of African Studies, University of Ibadan, 1967.
434. ———. Igbo: an ordeal for aristocrats. *Nig. Mag.*, 90: 169–183, 1966.
435. ———. Kalabari culture and history [i], *Afr. Notes*, 2, 1: 5–7, 1964.
436. ———. Kalabari culture and history. [ii]. *Afr. Notes*, 2, 3: 16–17, 1965.
437. ———. Kalabari diviners and oracles. *ODU* 1, 1: 3–16, 1964.
438. ———. New Year in the Delta. *Nig. Mag.*, 67: 256–300, Dec., 1960.
439. ———. The gods as guests: an aspect of Kalabari religious life. Lagos, *Nigeria Magazine*, 1960. 71p. illus.
440. Iniodu, Evaristus. Mermaid festival in Buguma. *Daily Times*, 25 Jan., 1973: 10.
441. Iyala, B.S. Womanhood in the Kalabari. *Nig. Mag.*, 98: 216–224, 1968.
442. MacRow, D.W. Iria ceremony. *Nig. Mag.*, 63: 341–352, 1959.
443. N'Idu, Ado Ekpe. Ekpe: cross river cult. *West Afr. Rev.*, 30, 384: 747–749, 1959.
444. Okara, Gabriel. The Ijaw creation myth. *Black Orpheus*, 2: 9–17, 1958.
445. Ruel, Malcolm. Leopards and leaders: constitutional politics among a cross river people.

- Tavistock, 1969.
446. Tamuno, Simeon Mark (now Tekena Nitonye). Hippoland. *Aro* (Magazine of the Ijaw Students' Association University College, Ibadan) 1: 10-11, 1958.
447. Tamuno, T.N. The Odun festival. *Nig. Mag.*, 97: 68-76, 1968.
- South Eastern State**
448. Akpan, Ntiyong. Chieftaincy in Eastern Nigeria. *J. Afr. Adm.*, ix, 1957, 120-3.
449. Amaku, E.N. Beauty parlours at Calabar. *Nig. Digest*, 1, 8: 15-16, 1946.
450. Andreski, Iris. Old wives' tales: life stories from Ibibioland. London: Routledge, 1970.
451. Anon. Efik dancers. *Nig. Mag.*, 53: 150-169, 1957.
452. Aye, Effiong U. Old Calabar through the centuries, with an introduction by Eyo Ita. Calabar, Hope Waddell Press, 1967.
453. Bushman. *pseud.* Symbolic chiefs on the cross river. *Nig. field*, 5: 15-17, Oct., 1932.
454. Butcher, Hugh Louis M. The priest-chiefs of Ogoja; a study in applied anthropology. 1940. (ii), 70. photos. (Oxford Colonial records project. MSS. Afr. S. 544).
Microfilm of typescript.
455. Cotton, J.C. The people of Old Calabar. *J. Afr. Soc.* 4, 15: 302-306, 1905.
456. Daniel, William F. On the natives of Old Calabar, West Coast of Africa. *J. ethnol. Soc.* 1: 210-224, 1848.
457. Ekandem, M.J. Ibibio farmers and some of their customs. *Nig. field*, 22, 4: 169-175, 1957.
458. Forde, C. Daryll. Integrative aspects of the Yako first fruits rituals. *J. Roy. Anthropol. Inst.*, Lxxix: 1-10, 1949.
459. ———. Spirits, witches and sorcerers in the supernatural economy of the Yako. *J. Roy. Anthropol. Inst.*, Lxxxviii: 165-78, 1958.
460. ———. Marriage and the family among the Yako in South-Eastern Nigeria. The International African Institute, 1951.
461. ——— & Jones, G.I. The Ibo and Ibibio-speaking peoples of South-Eastern Nigeria. London, O.U.P. for the International African Institute, 1950. 94p. (Ethnographic survey of Africa. Pt. iii, West Africa).
462. Harris, Rosemary L. Mbembe chiefs: a study of chiefship among the Mbembe of the middle cross river, S.E. Nigeria, with reference to the role of chiefs in the Adun, Okum and Osopong Mbembe groups. Ph.D. Thesis, London Univ., 1960/61.
463. ———. The political organization of the Mbembe Nigeria. London, H.M.S.O., 1965.
464. Henderson, Richard N. Generalized cultures and evolutionary adaptability: a comparison of urban Efik and Ibo in Nigeria. *Ethnology*, v: 365-391, 1966.
465. Jeffreys, M.D. The Nyama society of Ibibio women. *Afr. Stud.*, xv, 1: 15-29, 1956.
466. ———. The Ibo and Ibibio-speaking peoples of south-Eastern Nigeria. *Afr. Stud.*, 11, 1: 40-42, 1952.
467. Jones, G.I. Political organization of Old Calabar. In Daryll C. Forde's Efik traders of Old Calabar, containing . . . Jones. London, O.U.P. for I.A.I., 1968.
468. Joseph, Samson. Ibibio Uta players. *Nig. Mag.*, 33: 163, 1950.
469. MacRow, D.W. ed. Bakweri elephant dance. *Nig. Mag.*, 60: 31-38, 1959.
470. ———. Calabar. *Nig. Mag.*, 52: 70-98, 1956.
471. ———. Carnival at Opobo. *Nig. Mag.*, 63: 302-310, 1959.
472. Malcolm, L.W.G. Notes on the seclusion of girls among the Efik of Old Calabar. *Man*, 25: 113-114, 1925.
473. Messenger, J.C. Anang acculturation: a study of shifting cultural focus. Ph.D. Northwestern Univ., 1957.
474. Morrill, W. Two urban cultures of Calabar, Nigeria. Ph.D. University of Chicago, 1960.
475. Patridge, Charles. Cross River natives; being some notes on the primitive pagans of the Obubura Hill district, southern Nigeria, including a description of the circles of upright sculptured stones on the left bank of the Aweyong river. London, Hutchinson, 1905.
476. Payne, Philippa. Calabar coronation. *Nig. field*, 19, 2: 85-96, 1954.
477. Scarrit, James. Political change in a traditional African clan: a structural-functional-analysis of the Nsits of Nigeria. Denver, Univ. of Denver Press, 1965.
478. Simmons, Donald Charles. Efik divination, ordeals and omens. *Southwest J. Anthropol.* 12, 2: 223-228, 1956.
479. ———. Reflections on culture in Efik folk-tales. Ph.D., Yale University, 1959.
480. ———. Sexual life, marriage and childhood among the Efik; a description of the infancy, childhood, adolescence, and marriage customs of the Efik of Greek Town, Calabar province. *Africa*, 30, 2: 153-165, 1960.
481. Spirits, witches and sorcerers in the supernatural economy of the Yako. *J. roy. anthrop. Inst.*, 88: 165-78, 1958.
482. Talbot, P. Amaury. In the shadow of the bush. Heinemann, 1912.
483. ———. Life in southern Nigeria; the magic, beliefs and customs of the Ibibio tribe. London, Macmillan, 1923.
484. ———. Land of the Ibibios, southern Nigeria. *Geog. J.* 44, 3: 286-305, 1914.
485. ———. Some Ibibio customs and beliefs. *J. Afr. Soc.*, 13: 51, 241-258, 1914.
486. ———. Notes on the Ekoi. *Nat. geog. mag.*, 23: 1, 33-38, 1912.
487. ———. Woman's mysteries of a primitive people: the Ibibios of southern Nigeria. Cass, 1968.
488. ———. The land of the Ekoi, southern

- Nigeria. *Geog. J.*, 44: 3, 286-305, 1914.
489. ———. The people of southern Nigeria: a sketch of their history, ethnology and language. 3v. Oxford, Univ. Press, 1926.
490. Udofia, U. Ekpo society in Ibibio land. *Katsina training college magazine*, 1, 11, 1958.
491. Udo-Ema, A.J. The Ekpe society. *Nig. Mag.*, 16: 314-316, 1938.
492. ———. Fattening girls in Oron, Calabar province. *Nig. Mag.*, 21: 386-389, 1940.
493. Watson, C.B. Death and burial among the Yakoro and Yache peoples of Ogoja division, southern Nigeria. *Man*, xxx, 66: 81-84, 1930.
- Western State**
494. Abdul, M.O.A. Yoruba divination and Islam. *Orita* iv: 17-25, 1970.
495. Abimbola, 'Wande. Odu of Ifa. Ibadan, 1966. 2v.
496. ———. Ijinle ohun odu Ifa. Apa kiine. Collins, 1968.
497. Adebajo, T.O.A. ed. Second Ife festival of the Arts. *Nig. Mag.*, 102: 516-525, 1969.
498. Adedeji, G.O. The Are ceremony in Ilofa. *Nig. field*, 4, 1: 35-39, 1935.
499. Adedeji, J.A. The place of drama in Yoruba religious observance. *Odu* 111: 88-94, 1966.
500. Adekambi, Sola. The Yoruba way: handbook of Yoruba customs. Lagos, 1955. 56p.
501. Ademakinwa, John Adedeji, 1897-. Ifa, oracle of the Yoruba; a handbook on the history of the origin of the Yorubas. With foreword by Dr. S.O. Biobaku, Lagos, 1958. v. illus. 21cm.
502. Ajayi, Adebayo. Olosunta festival. *Nig. Mag.*, 84: 17-30, 1965.
503. Ajisafe, A.K. The laws and customs of the Yoruba people. Routledge, 1924.
504. Akinola, R.A. Urban tradition in Yorubaland. *Nig. Mag.*, 95, 1967. 344-50.
505. Akinrinsola, Fola. Ogun festival. *Nig. Mag.*, 85: 84-95, 1965.
506. Awe, Kayode. Arts festival in Western State. *African Arts*, Summer 1971.
507. Awolalu, Joseph Omosade. Sacrifice in the religion of the Yoruba. 1970. xix, 389p. map. photos. Thesis, Ph.D. Ibadan mimeographed.
508. Babalola, S.A. The content and form of Yoruba Ijala. Clarendon Press, 1966.
509. Babayemi, S.O. Bere festival in Oyo. *Journal of historical society of Nigeria*, Dec. 1974.
510. Balfour, Henry. Native life in Southern Nigeria. *Nature*, 1921 496-8.
511. Bascom, William. Ifa divination: communication between Gods and man in West Africa. Indiana University Press, 1969.
512. ———. Secret societies religious cult groups and kinship units among the West African Yoruba. Ph.D. Thesis, Northwestern University, 1959.
513. ———. The Yoruba of Southwestern Nigeria. New York, Holt, Rinehart & Winston, 1969.
514. ———. The sanctions of Ifa divination. *Journal of the Roy. Anthropol. Inst.* Lxxi, 43-54, 1941.
515. ———. The sociological role of the Yoruba cult-group. *American Anthropologist* (New series) 46: 1, 2. 1944.
516. Beier, H. Ulrich. A year of sacred festivals in one Yoruba town, edited by D.W. MacRow. Lagos, *Nigeria Magazine*, 1959. 92p. illus.
517. ———. Festival of the images. *Nig. Mag.*, 45: 14-20, 1954.
518. ———. Obatala festival. *Nig. Mag.*, 52: 10-28, 1956.
519. ———. Oloku festival. *Nig. Mag.*, 49: 168-183, 1956.
520. ———. Oshun festival. *Nig. Mag.*, 53: 170-187, 1957.
521. ———. Sango shrine of the Timi of Ede. *Black Orpheus*, 4: 30-35, 1958.
522. ———. The Egungun cult. *Nig. Mag.*, 51: 380-392, 1956.
523. ———. The Egungun cult among the Yorubas. *Pres. Afr.*, n.s. 17-18: 33-36, Feb.-May 1958.
524. ———. The Oba's festival, Ondo. *Nig. Mag.*, 50: 238-259, 1956.
525. Burde, Roger de la. The Ijebu-Ekine cult. *African Arts*, vii, 1, 1973.
526. Carroll, K. Focus on race: Yoruba. *World Mission*, xvi: 64-70, 1965.
527. Chatterji, Suniti Kumar. The culture and religion of the Yorubas of West Africa. Calcutta, Swami Pavitrana, 1945. 12p.
528. Clarke, J.D. Three Yoruba fertility ceremonies. *J. Roy. Anthropol. Inst.* Lxxiv, 1-2: 91-6, 1944.
529. Cordwell, Justine M. Some aesthetic aspects of Yoruba and Benin culture. Ph.D. Northwestern Univ., 1952.
530. Dennett, R.E. Nigerian studies or the religious and political system of the Yoruba. Cass, 1968.
531. Duckworth, E.H. Sango festival at Oshogbo. *Nig. Mag.*, 40: 298-309, 1953.
532. Egungun festival at Ilaro. *Daily Sketch*, March 12, 1975: 2.
533. Ellis, Alfred Burdon. The Yoruba-speaking peoples of the slave coast of West Africa; their religion, manners, customs, laws, language etc. London, Chapman and Hall, 1894. vii, 402p. map.
534. Epega, D. Onadele. The mystery of the Yoruba gods. Lagos, the Hope Rising Press, [1932].
535. Fabelo, Theodora Diaz. Olorun Edificories del Departamento de folklore del Teatro nacional de Cuba, 1960.
536. Fadipe, N.A. The sociology of the Yoruba. Ibadan Univ. Press, 1970.
537. Fajana, A. Age group in Yoruba traditional society. *Nig. Mag.*, 98: 232-239, 1968.
538. Farrow, Stephen S. Faith, fancies and fetish, or Yoruba paganism: being some account of the religious beliefs of the West African negroes. Nigeria. London, S.P.C.K., 1926.
539. ———. Faith, fancies and fetish or

- Yoruba paganism society for promoting Christian knowledge, 1926.
540. Ferguson, John. *The Yoruba of Nigeria*. Bletchley, Open Univ. Press, 1970. 82p.
541. Folarin, Adebisi. *The laws and customs of Egbaland*. Abeokuta, Egba Native Administration Press, 1931. 180p.
542. Forde, C. Daryll. *The Yoruba-speaking peoples of South-Western Nigeria*. London, I.A.I., 1951. 115p.
543. Frobenius, Leo. *Mythologie de l-atlantide. Le poseidon de l'Afrique noire sor culte chez les Yorrbouba du Benin*. Payot, 1949.
544. Gilliland, William H. *Egungun eshishe of Yoruba-speaking peoples*. *Man*, 60: 122-123, Aug., 1960.
545. ————. *God of Iron*. *Nig. Mag.*, 49: 118-137, 1956.
546. Gleason, Judith. *Orisha: the gods of Yorubaland*. Antheneum, 1971.
547. Ibadan. 2nd Div. Sports festival. *Nig. Obs.*, 21 March 1974: 16.
548. ————. *Oke'badan festival*. *Daily Sketch* 8 March 1974: 1.
549. Idowu, E. Bolaji. *Olodumare: God in Yoruba belief*. Longmans, 1962.
550. Jones, R.W. (Taffy). *Orisa oko - the Yoruba goddess of the farm and agriculture*. *Nig. Mag.*, 23: 118-121, 1946.
551. Leonard, Arthur Glyn. *Southern Nigerian religion and witchcraft*. *Imperial and Asiatic Rev.* series 3, XXIV: 279-311, 1907.
552. Lloyd, Peter C. *A comparative study of the political institutions of some Yoruba kingdoms*. B.Sc. Thesis, Oxford University 1952/53.
553. ————. *The political development of the Yoruba kingdoms in the eighteenth and nineteenth centuries*. Royal Anthropological Institute, 1971.
554. ————. *Sacred kingship and government among the Yoruba*. *Africa*, XXX: 221-237, 1960.
555. ————. *The traditional political system of the Yoruba*. *Southwestern J. Anthropol.*, 366-384, Winter 1954.
556. ————. *The Yoruba of Nigeria*. In James Gibbs ed. *Peoples of Africa*. New York; Holt, Rinehart & Winston, 1965.
557. Lucas J. Olumide. *The cult of Adamu-Orisha*. *Nig. field*, 11: 184-196, 1943.
558. ————. *The religion of the Yorubas*. Lagos; C.M.S., 1948.
559. Macfie, John W. Scott. *Shango Staffs*. *Man*, 13: 169-191, 1931.
560. Meyerowitz, Eva L. *The king-god shango and his temple at Ibadan, southern Nigeria*. *Man*, March issue 25-30, 1946.
561. Morton-Williams, Peter. *The Atinga cult among the southwestern Yoruba: a sociological analysis of a witch-finding movement*. *Bull. IFAN (B) XVII*: 315-334. 1956.
562. ————. *The Egungun society in south-western Yoruba kingdoms*. *Proceedings of the third annual conference of the West Afr. Inst. of Soc. and Econ. Research, Ibadan*. 1954. pp. 90-103.
563. ————. *An outline of the cosmology and cult organization of the Oyo Yoruba*. *Africa XXXIV*: 243-261, 1964.
564. ————. *The Yoruba Ogboni cult in Oyo*. *Africa XXX*, 362-374, 1960.
565. Murray, Kenneth Crosthwaite. *Oloku*. *Nig. Mag.*, 35: 364-365, 1950.
566. Nzekwu, Onuora ed. *Igogo festival*. *Nig. Mag.*, 77: 90-104, 1963.
567. Obe, Peter. *Igogo festival at Owo: dance of the Olowo*. *W. Afr. rev.*, 29, 375: 1007-1013, Dec., 1958.
568. Ogunba, Oyin. *The Agemo cult in Ijebuland*. *Nig. Mag.*, 86: 176-186, 1965.
569. ————. *The poetic content and form of Yoruba occasional festival songs*. *African Notes*, 6, 2: 10-30, 1971.
570. ————. *Ceremonies as a source for Yoruba history*. In Biobaku, S.O. ed. *Sources of Yoruba history*. Oxford, Clarendon Press, 1973.
571. ————. *Dramatic element in some traditional Yoruba festivals*. In Hill, E. ed. *Theatre in Nigeria* (forthcoming).
572. ————. *Ritual drama of the Ijebu people; a study of indigenous festivals*. Thesis Ph.D. Ibadan, 1967.
573. Ogunlusi, Jola. *The Olusunta festival*. *African Art*, III: 1, 1969.
574. ————. *Igunnuko festival*. *African Art*, Summer 1974.
575. Ogunwale, Titus A. *Oshun festival*. *African Art*, Summer 1971.
576. Ojo, Gabriel Jimoh Afolabi. *Yoruba palaces: a study of "Afins" of Yorubaland*, London Univ. Press, 1966.
577. ————. *Royal palaces: an index to Yoruba traditional culture*. *Nig. Mag.*, 194-210. Sept. 1967.
578. ————. *Yoruba culture: a geographical analysis*. London, Univ. of London Press, 1966.
579. Okesola, Ebu. *The Agbo festival in Agbowa*. *Nig. Mag.*, 95: 293-300, 1967.
580. Olaleye, Amos. *A philosophy of the Yoruba religion*. Washington, D.C. Howard Univ. Press, 1956.
581. *Opening ceremony of the 2nd Infantry Division of the Nigerian Sports Festival, Ibadan*. *Daily Sketch*, 19 March, 1974: 7.
582. Parratt, J.K. *An approach to Ife festivals*. *Nig. Mag.*, 100: 340-347, 1969.
583. Parrinder, Edward Geoffrey. *Ibadan annual festival*. *Afr.*, 21: 54-58, 1951.
584. ————. *Ifa: Yoruba divination and sacrifice*. I.U.P., 1964. 18p.
585. ————. *Religion in an African city*. London, O.U.P., 1953.
586. ————. *Theistic beliefs of the Yoruba and Ewe peoples of West Africa*. In E.W. Smiths ed. *African ideas of God*. pp. 224-40, 1950.
587. ————. *West African religion illus-*

- trated from the beliefs and practices of the Yoruba, Ewe, Akan, and kindred peoples. London, Epsworth press, 1949. xiv, 223p.
588. ————. West African religion: a study of beliefs and practices of Akan, Ewe, Yoruba, Ibo and kindred peoples. Completely rewritten, revised and enlarged. London, 1961. xv, 203p. Map. Bibliog.
589. Prince, Raymond H. Ifa: Yoruba divination and sacrifice. Ibadan Univ. Press, 1964.
590. Sertorio, Cuido. Struttura sociale politica e ordinamento fondiario Yoruba Dall'Epoca tradizionale All'ordierna. Casa Editrice Pietro Cairolicomo, 1967.
591. Simpson, George, E. Selected Yoruba rituals. 1964. *Nig. J. Econ. Soc. Stud.*, VII: 311–324, 1965.
592. ————. Shango cult in Nigeria and Trinidad. *Amer. Anthropol.*, LXIV: 1204–1219, 1962.
593. ————. Yoruba religion and medicine in Ibadan, 1964. Ibadan, Ibadan Univ. Press, 1971.
594. Some Yoruba customs: the Obirinjuwa festival at Ijebu-Ode. *Nig. field*, 13, 1: 24–26, 1948.
595. Some Yoruba customs III: Oluweri. *Nig. field*, 14, 1: 33–35, 1949.
596. Some Yoruba customs V: Ijebu magic and charms and some cults. *Nig. field*, 14, 3: 113–119, 1949.
597. Stevens, Phillips. Orisha-Nla festival. *Nig. Mag.*, 90: 184–199, 1966.
598. University of Ife. Institute of African Studies. Third Ife festival of the Arts. 4th–18th Dec., 1970.
599. Verger, Pierre. Ejigbo festival. *Nig. Mag.*, 70: 206–217, 1961.
600. ————. The Yoruba high god: a review of the sources. *ODU* 2, 2: 19–40, 1966.
601. Walsh, Michael J. The Edi festival at Ile-Ife. *Afr. Affairs* 47, 189: 231–238, Oct., 1948. illus.
602. Ward, Edward. The Yoruba husband–wife code. Catholic University of America Anthropological series no. 6, 1938.
603. Wescott, Joan A. & Morton-Williams, Peter. The festival of Iya Mapo. *Nig. Mag.*, 58: 212–224, 1958.
604. Willett, Frank. On the funeral effigies of Owo and Benin and the interpretation of the life-size bronze heads from Ife, Nigeria. *Man* 1, 1: 34–43, 1966.
605. Wyndham, John. Myths of Ife. Macdonald, 1921.

Author/Title Index

- Abdel-Rasoul, Kawthar 1
- Abdul, M.O.A. 494
- Abiegbe, Michah Odi 144
- Abimbola, Wande 495, 496
- Abosi, Chigorom O. 140
- Abraham, R.C. 194
- Adande, Alexander 2
- Adebanjo, T.O.A. 3
- Adedeji, G.O. 498
- Adedeji, J.A. 499
- Adekanbi, Sola 500
- Ademakinwa, John Adedeji 501
- Adeniran, M.O. 154
- Adeniyi, Tola 5
- Adesina, Abimbola Oreola 155
- Agbamu, K. 348
- Ajayi, Adebayo 502
- Ajisafe, Ajayi K.E. 503
- Akiga, Benjamin 195
- Akinola, Olasusi Gabriel 156
- Akinola, R.A. 504
- Akinrinsola, Fola 505
- Akpan, Ntienyong 448
- Akpoveyan, Egangan 350
- Alagoa, Ebiegberi Joe 424–427
- All-Nigeria festival 10
- Amaku, E.N. 449
- Andreski, Iris 450
- Anene, Joe 351
- Annett, E.J. 6
- Anon 7, 451
- Anyiam, Frederick Uzoma 8
- Argungu Festival 413, 414, 417, 423
- Arinze, Francis 217
- Armstrong, Robert 196, 197, 198
- Atigbi, I.A. 11
- Atimono, D.E. 352
- Awe, Kayode 506
- Awolalu, Joseph Omosade 507
- Ayangbayi, K. 157
- Aye, Effiong U. 452
- Babalola, F.A. 158
- Babalola, S.A. 508
- Babayemi, S.O. 509
- Baker, T.M. 199
- Balarade, A. 176
- Balfour, Henn 510
- Banto, Okuns 353
- Banye, Felix S. 145
- Bascom, William 218, 511–516, 220
- Basden, George Thomas 219–222
- Bastide, R. 12
- Baudin, N. 7
- Beier, U. 14, 223, 354, 516–524
- Ben-Amos, Paula 355
- Benin 356
- Bleeker, Sonia 224
- Bohannan, Laura 15, 201
- Bohannan, Paul 200–203

- Bolaji, D.B. 159
 Boston, J.S. 225, 204, 205
 Bradbury, R.E. 357
 Brice-Bennett, F.O. 329
 Briggs, L.C. 16
 Brinkworth, Ian 17
 Brotherton, J.G.H. 393
 Brown, Paula S. 18, 19
 Burde, Roger 525
 Bushman, *pseud.* 20, 453
 Butcher, High L.M. 357, 358, 454
 Butt-Thompson, Frederick W. 21
- Cardi, C.N. de 22, 429
 Carroll, K. 526
 Cary, Joyce 23
 Chadwick, E.R. 428
 Chatterji Suniti Kumar 527
 Christensen, James B. 24
 Chukwukere, B.I. 226
 Ciroma, Mallam, A.L. 206
 Clarke, J.D. 528
 Clifford, G.M. 394
 Cohen, Ronald 395-397
 Conant, Francis Paine 177
 Cordwell, Justine M. 529
 Correia, I.A. 25
 Cotton, J.C. 455
 Croix, F.W. de St. 399
- Danford, John Alexander 26
 Daniel, K. 227
 Daniel, William F. 456
 Delano, Isaac O. 27
 Dennett, R.E. 28, 29, 530
 Doob, L. 228
 Downes, R. 208
 Downes, R.M. 209
 Duckworth, E.H. 531
 Durosinlorun, Mallam Usman A. 400
 Dwyer, P.M. 30
- East, Rupert 210
 East-Central State festival 229
 East-Central State Review 230
 Ebi festival 343
 Edoke, P.N. 359
 Egbo, E.O. 231
 Egharevba, Jacob 31, 360-361
 Eghware, Ubrugbo Augustine 146
 Egudu, Romanus, N. 232
 Egungun festival 532
 Eisenstadt, S.N. 32
 Ejiaka, Offiah 233
 Ekandem, M.J. 457
 Ekhomu, John 362-363
 Ekpe festival 234
 Ekwensi, Cyprian 235, 415
 Elakhe, Peter 240
 Ellis, A.B. 33, 533
 Enahoro, Anthony 34, 35
 Epega, D. Onadele 534
- Epelle, Kiea 430
 Eyo, Ekpo 431
 Ezeabasili, Roy 236
 Ezeanya, Stephen Nweke 237-239
- Fabelo, T.D. 535
 Fadipe, N.A. 536
 Fajana, A. 537
 Farrow, S.S. 538, 539
 Ferguson, John 540
 Festival at Onitsha 241
 Folarin, Adebisi 541
 Forde, C. Daryll 242, 458-461, 542
 Frobenius, Leo 543
- Gervis, Pearce 178
 Gilliland, William H. 544, 545
 Gleason, Judith 546
 Goody, J.R. 36
 Granville, R.K. 364
 Green, M.N. 243
 Gunn, Harold D. 179
 Gutkind, Peter C. 37
- Haitz, Linn 38
 Hambly, Wilfred 39
 Harper, Peggy 40
 Harris, Rosemary L. 432, 462, 463
 Hartland, Edwin S. 244
 Henderson, R.N. 245, 464
 Hess, J. 41
 Hill, Polly 180
 Hives, Frank 42, 43
 Hopen, C. Edward 401
 Horton, Robin 246, 247, 433-436
 Howarth, Arthur 44, 248
 Hubbard, J.W. 365
- Ibadan, University 45, 547, 548
 Ibe, John N. 141
 Ibikunle, B.K. 160
 Ibrahim, Mustafa 402
 Id-el Kabir 46, 47
 Id-el Maulud 48
 Idah 334
 Idowu, E.B. 49, 50, 549
 Igu-Aro 249
 Ijere, Martin O. 51
 Ijomah, B.I.C. 250
 Ikediashi, Alphonsus 366
 Ikime, O. 367
 Ilogu, Edmund 52, 251
 Imam, Ibrahim 403
 Imegwu, C. 252
 Iniodu, Evaristus 440
 Ishe festival 368
 Iwa-akwa at Okigwe 253
 Iyala, B.S. 441
 Izekor, Victor 181
- Jean-Claude, Muller 211, 213
 Jeffreys, M.D. 53, 254-259, 369, 465, 466

- Johnson, James 260
 Jones, G.I. 261-263, 467
 Jones, R.W. 550
 Joseph, Samson 468
 Joset, Paul E. 54
- Kaduna, Festival 390
 Kano 330-332
 King, Noel O. 55
 Kirk-Green, A.H.M. 404
 Kolawole, O.S. 162
 Kongi, S.A.A. 163
 Krieger, K. 182
- Lacouture, Jean 56
 Ladoke, I.O. 161
 Lannert, E. 264
 Leis, P.E. 370
 Leith-Ross, S. 57, 265-267
 Leonard, Arthur Glyn 58, 268, 551
 Lloyd, P.C. 335, 552-556
 Lucas, J.O. 59, 557, 558
- MacAlister, Donald A. 269
 Macfie, J.W. Scott 559
 MacRow, D.W. 270, 271, 344, 371, 416, 417, 442, 469-471
 Madauci, Ibrahim 183
 Maduagwu, G.O. 272
 Makanju, Toyin 345
 Malcolm, L.W.G. 472
 Malik, Riki 391
 Marital relations in Jos 212
 Marriott, H.P.F. 60
 Mbanefo, Katty 273
 Mbiti, John S. 81, 82
 Meek, C.K. 83, 84, 184, 185, 405
 Mellor, F.H. 406
 Mendebon, Jack 85
 Mercier, P. 372
 Messenger, J.C. 274, 473
 Messinger, Susan F. 86
 Metteden, A.K. 336
 Meyerowitz, Eva L. 560
 Milligan, Robert H. 87
 Miner, H. 186
 Moore, Gerald 275
 Morohunfola, E.A. 337
 Morrill, W.T. 276, 474
 Morton-Williams, Peter 561-564
 Murdock, George Peter 88
 Murray, K.C. 338-339, 89, 565
- Nadel, S.F. 418, 90, 91, 420-421
 Na'ibi, S. et al. 214
 Nassau, Robert H. 92
 Netting, Robert 93, 215
 Nfonwankwo, J. 278
 Nguru-Udeh, Kingsley 279
 N'idu, Ado 443
 Njaka, E.N. 282
 Nkala, N.O. 283
- Nkemcho, N.M. 147
 Nketia, J.H. 94
 Nkwazema, G.O. 284
 Nkwoh, Marius 285
 Nnachy, D.L.K. 286
 Nnaka, C.N. 148
 North Central State festival 392
 Nwanko, S.C. 287, 288
 Nwine, S.L. 152
 Nwoga, Doratius I. 95, 289
 Nyong, A.B. 153
 Nzekwu, Onuorah 86, 87, 290-296, 373, 566
 Nzimiro, F.I. 297, 298
- Obadigie, J.O. 374-376
 Obe, Peter 567
 Odukoya, M.A. 346
 Offonry, H.K. 299-302
 Ogbalu, F.C. 303
 Ogunba, E.I. 164
 Ogunba, O. 568-572
 Ogundele, J.A. 165
 Ogundipe, M.O. 98
 Ogundoyin, Olalere 166
 Ogunlade, J.O. 167
 Ogunlusi, Jola 573, 574
 Ogunwale, T.A. 575
 Ojo, G.J.A. 576-578
 Ojo, Z.A. 168
 Okafor, Clement 99
 Okafor-Omalii, D. 100
 Okara, G. 444
 Okesola, Egun 579
 Okojie, C.G. 377
 Okoli, Godwin, 101
 Okonkwo, F.I. 102
 Okonta, B.O. 149
 Okoye, G.M.P. 103
 Oladimeji, L.J. 169
 Olajide, J.A. 143
 Olaleye, Amos 580
 Olaoye, M. Adewunmi 170
 Olisa, M.S.O. 304
 Olofinlade, A.O. 171
 Oluyi, E. 172
 Omojafor, Steve 378
 Omole, A.A. 173
 Omoniyi, I.F. 150
 Omoyajowo, J.A. 104
 Opatala, A.O. 174
 Orakwe, J.I. 305
 Orji, S.N. 142
 Osaikhiwuonwan, O.O. 151
 Oshin, T.A. 105
 Oshiyemi, Bayo 347
 Ottenberg, S. 306-309, 310-313
 Oyewo, M.O. 175
- Paden, J.N. 333
 Pagan festivals 422
 Parkin, D.J. 106
 Parratt, J.K. 582

- Parrinder, E.G. 107–111, 583–588
 Partridge, Charles 475
 Payne, Phillippa 476
 Perkin, Foss 379
 Petri, H. 112
 Picton, John 340
 Plotnicov, L. 113
 Preserving Nigeria's Heritage 114
 Prince, Raymond H. 589
- Redinha, J. 115
 Reed, L.N. 407
 Richards, A.I. 116, 117
 Rosman, A. 408
 Roth, Henry Ling 382
 Ruel, M. 445
- Sawyer, H.A. 118
 Scarrit, J. 477
 Seton, R.S. 341, 216
 Sertorio, G. 590
 Shelton, A.J. 314–316, 380
 Simmons, D.C. 317, 478–480
 Simpson, George, E. 120, 591–593
 Syle, J. 188
 Smith, M.G. 189, 190
 Smith, S.R. 318
 Sofola, O.N. 381
 Some Yoruba customs 594–596
 Southall, A.W. 119
 Spirits, witches etc. 481
 Stenning, D.J. 409, 410
 Stevens, P. 342, 597
 Stocker, John 121
- Talbot, Percy Amaury 123–126, 482–489
 Tamuno, T.N. 446, 447, 127
 Temple, C.L. 128
- Temple, O. 191
 Thomas, N.W. 130, 319, 383
 Tremearne, A.J. 131, 192, 193
- Ubochi, B.O. 320
 Uche, A.K. 321
 Uchendu, V.C. 322
 Udeagu, O. 323
 Udofia, U. 490
 Udo-Ema, A.J. 491, 492
 Uka, N. 132, 324
 Ukeje, L.O. 133, 384
 Ume-Ezeoke, P. 326
 Umeasiegbu, Rems Nna 325
 Umoru, Dan 385
 University of Ife; festival 598
 University of Ibadan. Institute of Education publications up to 1974/75 session. 140–175
- Wahlman, Maude 134
 Walsh, M.J. 601
 Wangboje, Irein 386, 387
 Ward, Edward 602
 Warren, Lee 135
 Watson, C.B. 493
 Webster, G.W. 411
 Welch, J.W. 388
 Wescott, J.A. 603
 Whitehouse, A.A. 136, 327, 329
 Willet, Frank 604, 389
 Wilson-Haffenden, J.R. 412
 Wolff, H. 137
 World black festival 138
 Wyndham, J. 605
- Yusuf, A. 423
- Zeven, A.C. 139

States/Subject Index

- Abama wrestling festival 144
 Adamu Orisha 557
 Agbalanze 293
 Agbo festival 579
 Aiyedun festival 172
 Alami festival 166
 Anam-Ofo 256, 257
 Anambra State, *see* E. C. State
 Anang-Igbo 274
 Aniocha festival 351
 Ani-awkunaw festival 284
 Are 498
 Argungu festival 413, 414, 417, 423
 Aros 252, 269
 Asaba 371, 149
 Asala 326
 Atinga cult 561
- Avbiana 355
- Bakweri 469
 Bauchi State *see* North Eastern State
 Bendel State *see* Midwestern State
 Benin festival 151
 Benue Plateau State 194–216
 Benue State *see* Benue Plateau State
 Bere festival 509
 Birom 199
 Bori 131
 Bornu State *see* North Eastern State
- Cross-River State *see* South Eastern State
- Dass 207
 Delta masquerade 434

- Dodo 207
 Drama festival 391
 Duminea 246, 433
- East-Central State 217–328, 140–142
 Ebi festival 343
 Edda 296
 Edi festival 601
 Efik *see* South Eastern State
 Egungun festival 154, 159, 163, 164, 174, 175, 522, 523, 532, 544, 562
 Egwu ndi nma 288
 Ejigbo festival 599
 Ekoi 486
 Ekpe festival 140, 234, 443, 491
 Ekpo festival 355, 490
 Eku festival 337
 Ekue rites 240
 Ekwechi Anokehi festival 264
 Elefon festival 156
 Epa festival 143
 Esse-Ike dance 287
 Essie 339, 342
 Ezunaka 235
- Fare 394, 404
 Festival of Arts 5, 10, 34, 35, 96, 97, 102, 121, 133, 134, 135, 138, 176, 187, 229, 280, 281, 290, 334, 347, 356, 390, 393, 400, 497, 506, 598
 Fetishism and fetish 13, 87, 92, 136
 Festival of dances 40
 Festival of images 517
 Fishing festival 344
 Fulani *see* North Eastern State
- Gongola State *see* North Eastern State
 Gwari 214
- Ibadan festivals 583
 Ibibio *see* South Eastern State
 Ibo *see* East Central State
 Ibo festival 327
 Ibusa 373
 Id el Maulud festival 48
 Idah 334, 338
 Idoma 196, 197
 Idu 425
 Iduolu-Ogbanigbe festival 366
 Ifa 501, 511, 514, 584, 589
 Ife festivals 582
 Ifogu Nkporo 263
 Id el Kabir festival 46, 47
 Igala 198, 204, 205, 216, 341
 Igbo 434
 Igbira 340
 Igodo festival 232
 Igogo festival 566, 567, 170
 Igu-Aro festival 249
 Igunnuko festival 574
 Igwe festival 150
 Ijaw *see* Rivers State; Midwestern State
 Ijinle 496
- Ijo 426
 Ika-Ibo *see* Midwestern State
 Ikegogo 357
 Ikeji festival 142, 320
 Ikenga 255
 Ila-Oso festival 275
 Ilupeju-Ekiti festival 167
 Imo State *see* East Central State
 Inyieri festival 350
 Iria 442
 Iromo festival 171
 Irovbode 387
 Ishe festival 368
 Isoko 388
 Ite Odo 286
 Iuleha 386
 Iwu festival 147
 Iwa-akwa 253
 Iya Mapo festivals 603
- Jekris *see* Midwestern State
- Kaduna State *see* North Central State
 Kano festival 329, 331, 330, 332
 Kano State 329–333
 Kalabari *see* Rivers State
 Kekerri 181
 Khana festival 152
 Kofyar 215
 Kwara State 334–342, 143
- Lagos State 343–347
- Mbafaw-Ezira 222
 Mbari festival 328
 Mermaid festival 440
 Mgba Ajana 283
 Midwestern State 348–389, 141–151
- New Yam festival 141, 145, 148, 236, 248
 Niger State *see* North Central State
 Nigerian traditional festivals 11
 Nri traditions 270
 North Central State 390–392
 North Eastern State 393–412
 North Western State 413–423
 Ntem 278
 Nupe *see* North Western State
- Oba's festival 524
 Obatala festival 518
 Obirinjuwa festival 594
 Odo festival 230
 Odu of Ifa 495
 Odum festival 447
 Ofala festival 233, 271, 285
 Ogbagu 279
 Ogbhe festival 385
 Ogbom 277
 Ogbukere Ihuaba 260
 Ogbunike 291
 Ogoja *see* South Eastern State

Ogun festival 158, 165, 168, 505, 545
Ogun State *see* Western State
Oguta 297
Ohwonu festival 379
Oke-Badan festival 160, 169, 548
Okosi festival 346
Oloku 565, 155, 519
Olosunta festival 502, 573
Oluweri 595
Omo ukwu 295
Ondo State *see* Western State
Onitsha festivals 241
Opobo 471
Orba 250
Orhe festival 376
Ori-Oke festival 223
Orisha 546, 550, 597
Oro festival 162
Osezi festival 354, 378
Oshun festival 157, 520, 575
Osu 238
Ovie of Uvwie 348
Ovu festival 146
Oye-Ekiti festival 173
Oyo State *see* Western State
Ozo festival 232

Pagan festivals 422
Pategi Regatta 415, 416, 336

Plateau State *see* Benue Plateau State
Religious festivals in Northern Nigeria 184
Rivers State 424-447, 152
Rukuba 213

Sallah 335
Shango 120, 521, 161, 531, 559, 560, 592
Sobos *see* Midwestern State
Sokoto State *see* North Western State
South Eastern State 448-493, 153
Spring festival 394
Sports festival 345, 547

Table tennis festival 122
Tiv *see* Benue Plateau State

Ukeze festival 363
Ukpe festival 362
Umulu king 258
Urhore 384
Uri-agma 272
Uruan festival 153

Western State 494-605, 154-175

Yako *see* South Eastern State
Zagan 206