"AIYE NLỌ, A NTỌ Ọ

NIGERIAN SECRETARIAT 28 SEP 1931 LAGOS

AKEDE EKO.

LATI KEDE ANU FUN AWỌN OTOṢI ATI MẸKUNU, ATI LATI GBA AWỌN OJIYA ENIA KURO LỌWỌ IDAMU AWỌN ALAGBARA

VOL. IV. No 38 SATURDAY, September 26, 1931. THREEPENCE.

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ṢABU "OGA NI DUHATI."

Ẹnyin Ọmọge Alalẹ, l' ọkunrin ati l' obinrin, eti nyin melo? Ki gbogbo ẹnyin ara ile y' ara tanṣẹ sọ fun awọn ara oko wipe ko ṣe rọ ni ti Ṣabu ṣe ran'wo "ỌGA NI DUHATI" ti a npe ni **MESSRS: J. H. DOHERTY, Ltd.,** ti nwọn ṣẹṣẹ ṣi ni rẹpẹtẹ s' ọna opopo nla Broad Street, l' ode Eko, nisisiyi.

Awọn ojulowo-aṣọ atata fun ọkunrin ati fun obinrin l' agba ati l' ọmọde lo pe'ju si Ṣabu na ṣiba; awọn ohun ọṣọ fun awọn ọmọge-alafẹ nṣubu lu ara wọn; ọpọku-ọyọku si ni owo ọja wọn na fun tita.

Ki gbogbo ẹnyin enia y' ara lọ ra awọn ọpọ ọja to nṣe ojulowo l' ọdọ awọn ile iṣ'owo **Messrs: J H. Doherty, Ltd.** yi, nitoripe ko ṣe rọ ni gbogbo awọn ọja to mbẹ ninu Ṣabu titun yi jẹ.

Ẹnyin ero idalẹ le kọ'we pẹlu owo ṣ' ọwọ fun ọja ti ẹ ba fẹ ra lati inu ile-ọja:

MESSRS: J. H. DOHERTY, LIMITED,
Broad Street, Lagos, Nigeria.

[Awọn ẹnikẹni ti nwọn ba ti ipa ọdọ wa de ọdọ awọn Oniṣowo "Pambabari" yi, ki(nwọn da oruko iwe irohin "**AKEDE EKO.**"]

DRINK NOTHING WITHOUT SEEING IT; SIGN NOTHING WITHOUT READING IT. AND MAKE SURE THAT IT MEANS NO MORE THAN IT SAYS.

OLOFINTOTO

——:o:——

NSI YIO HA GBA WA BIKOṢE IWỌ NIKAN-ṢOṢO OLODUMARE, L'ỌWỌ OWO-ORI—ESU-A-DA-IKO!!!

Lati ọdun 1927 ni gbogbo Ilu ti wọru owo ori ni sisan fun Ijọba, inira ọpọlọpọ ni san owo na si jẹ; ẹlomiran ni ọmọ wẹwẹ bi meji tabi mẹta, ki o to bọ awọn ọmọ wọnyi, ki o to d'aṣọ fun wọn, bẹni o lati fi wọn si Ṣukuru, lẹhin ti o ba jaja san Ṣukuru tan, owo Ṣukuru ti kuro ni ọwọde nisisiyi, o ni lati bọ ṣokoto giri nitoripe ni ọjọ ti Ijọba ba pin iwe owo ori fun u, larin ọgbọn ọjọ o ni lati san ṣile mẹfa, mẹwa, tabi pọwun kan fun Ijọba. Ẹlomiran iṣẹ ti o nṣe ko to fun bukata ara rẹ ẹpo bukata Ọba, ṣugbọn tulasi, o ni lati wa owo yi ri; aidọgba ko si ṣai wa ninu owo aisan. Bi ẹlomiran ba jẹ Carpenter, o ni lati san ṣile mẹwa, boya ko ri pọun kan gba l'oṣu, boya apoti oni ṣile meji-abọ lo ri kan, ṣile kan pere lo si ri gba ni owo ilelẹ. Alaru (a labourer) ni lati san ṣile mẹfa, Alaru ti o ri owo gba ju kọbọ mẹwa ojumọ ṣọwọn. Inira ọpọ ni owo ori yi jẹ fun enia ati wahala fun Ijọba pẹlu, nitoripe a ko ṣai ri awọn akọwe olowo ori ti Ijọba mba se ẹjọ pe wọn gbowo na lọna eru ninu oṣu ti o kọja yi ni awọn Ọlọpa ba ọkunrin kan ti orukọ rẹ njẹ Isaac Fawibẹ ṣe ẹjọ pe o gba ṣile mẹfa lọna eru ati pe o jẹ onişẹ-ọba o fi ṣile mẹfa owo ọba ṣe ti ara rẹ; Ọrọ yi kuro ni yẹyẹ, o di ọran kotu ti Ọga Oloworinsọ ni Kotu ohun ti o jẹ iṣẹ awọn akọwe olowo-ori wọnyi, ati pe, Ijọba ko ran awọn akọwe wọnyi lati gbowo kiri, ọrọ ti a nwi yi akọwe yio lọ si Kotu l'ọjọ yi to mẹta tabi ju bẹ lọ lati ri iṣẹ Aṣoju.

Isaac Fawibẹ, akọwe owo-ori ti nwọn ba ẹjọ ma gba Lọya ni 'di ṣile mẹfa yi. Ki Adajọ da a silẹ pe ko jẹbi.

Ẹ o wa ri iyọnu ti o wa fun tọtuntosi bayi? a ṣeṣẹ le ma sọ ti ẹniti o sanwo mọ. Inu Ilu yio dun bi Gomina wa Oyinbo "Kaiyero" ba le ba wa din owo na ku si ṣile meji-abọ nitori ode le papọ.

"A KI NṢE ỌRẸ ERO K'AYỌ, ERO NRE'LE RẸ L'ỌLA."

Ninu iwe irohin wa yi l'ọsẹ to kọja ni a rohin pe Ọgbẹni Isaac B. Thomas, Olotu iwe "Akede Eko" yi ati iyawo rẹ mbẹ ninu irin-ajo wọn lọ si Ijẹbu-Ode ati yika Arọ'ko ilu awọn Ijẹbu, ṣugbọn nisisiyi, awa tun ni anfani lati tun jihin fun ẹnyin onkawe wa wipe gbajumọ *Editor* wa na ati iyawo rẹ pẹlu Ọmidan Abigail Ogunniyi, Akọwe obinrin ti "*Akede Eko,*" ati William to nṣe ọmọ ọdọ nwọn pelu jumọ pada de s'Eko nisisiyi lati ọna irin-ajo wọn na.

Lapakan iwe irohin wa ọjọ oni, ni ẹnyin ọkawe yio ri irohin irin-ajo *Editor* na ka l'apẹ Ero Ọna. Ẹ k'abọ o, ẹnyin Ero l'Ọna! !

"KO ṢẸHIN OLUWA," TABI IWE AROFỌ—ALADUN.

Awa ṣ'ọpẹ pupọ l'ọwọ Ọgbẹni Afolabi Johnson fun Iwe Aladun rẹ titun kan ti gbajumọ ọdọmọkunrin na fi ta wa l'ọrẹ orukọ Suno iwe onigbadun na a ma jẹ "Ko Ṣẹhin Oluwa at awọn Arofọ Miran." Ṣile kan pere ni nwon nta iwe iyebiye na; iwe to yẹ ki gbogbo ọmọ ibilẹ Yoruba ni l'ọwọ ni Iwe Arofọ na nṣe.

Aje a ma wọ 'gba wa o, Afolabi Johnson, Akere-koro ninu Arofọ Ọpẹlẹngẹ kiki ọgbọn l'ori Ọdọmọde-kunrin.

ORIN FUN ỌGBẸNI ISAAC B. THOMAS,
Editor "Akede Eko,"
NI IGBORO ILU IJẸBU-ODE
(NO 1.)

(Lati ọwọ Gbajumọ Akọrin Ijẹbu-Ode)

SI ONIWE IROHIN AKEDE EKO.	OHUN ORIN BIṢI LA O FI KỌ ORIN NA.

MO JUBA O,

(1) Ẹ ku idide ijẹun
Bẹ ba de'le Thomas kẹ ba ni ki i,
Bẹ ba de'le Thomas kẹ ba ni ki i!
Nijọ to de Jẹbu gbara ọba wa ṣariya titi
O dun mọ gbogbo wa d'opin
O dun mo gbogbo wa d'opin
Akede Eko ṣ'alafia lẹ ba wọn n'ile e?
Gbogbo Ẹgbẹ Onirohin ṣe Thomas ni baba wọn,
Oluwa lo fun u l'agbara, oro aiye,
Oluwa lo fun u l'agbara, oro aiye
Ẹgbẹ Onirohin kẹ papọ sibikan
Ara Eko ka fi Thomas ṣ' olori.

(2) Ma f'orin ṣe bukun fun ẹ
"Akede Eko" Ọlọjẹ mo ri si ti wọn
"Akede Eko" Ọlọjẹ mo ri si ti wọn
Ninu iwe Onirohin t'Akede Eko ja fafa
Ki t'ẹru, t'ọmọ f'ọwọ si i,
Ki t'ẹru, t'ọmọ f'ọwọ si i
Ma f'orin ranṣẹ re 'Lesha ma sọ fun wọn gbọ
Ẹ jẹ ka tẹ'wọ gba'we irohin Akede Eko tita de'Ado
Ma lọ sọ fun wọn ni Rẹmọ, oro aiye
Ma lọ sọ fun wọn ni Rẹmọ, oro aiye
T'Eko t'Ijẹbu kẹ fi 'dahun si i,.
Akede Eko o, onigege adun ni wọn jẹ!

(OHUN ORIN ẸFẸ LA O FI KỌ ORIN KẸTA YI.)

A to ba ṣire Thomas, ma lọ rohin f'Awujalẹ
A to ba ṣire Thomas, ma lọ rohin f'Awujalẹ
Sanmọri ara Eko o. Thomas lo l'ori yẹ fun u
Ẹnyin Otẹwe o, ṣe Thomas lo to fun baba a
Ẹnyin Otẹwe o, ṣe Thomas lo to fun baba a!

AKIYESI:—Awọn orin mẹta oke iwe yi ni awọn orin ti gbajumọ Akọrin pataki kan ni igboro ilu Ijẹbu-Ode fi dabira nipa bibẹwo ti Ọgbẹni Isaac B. Thomas, Editor Akede Eko yi lo bẹ ilu Ijẹbu-Ode wo l'ojọ aipẹ yi. Ninu iwe irohin wa yi l'ọsẹ to mbọ l'agbara Baba ni a o tun tẹ awọn orin aladun ti Akọrin kanna yi kọ nipa Afinju ọba Eṣugbayi Eleko ati Ọgbẹni Herbert Macaulay, C.E.

"ARABA NI BABA, ẸNITI A BA L' ABA NI BABA ẸNI."

ILANA ETO ẸGBẸ.

Nigerian Mercantile Bank.

Limited.

Head Office:

LAGOS, NIGERIA.

TI A DA SILẸ NI NIGERIA NI ỌJỌ KỌKANDILOGUN, OSU MAY, 1931.

Awon Amona Egbe

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Chairman, Nigerian National Democratic Party,
Chairman of Directors, Nigerian Medicine Stores, Ltd.

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Life Fellow of the Empire Royal,
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Mo san £ ....fun owọ........ninu ipin ti oni ṣile marun-marun [5/-] fun ẹnikọkan ti a npe ni **Preferred Share** ninu Banki yi, mo si torọ gafara pe ki ẹ yọda iye owo na fun mi mo gba pa ng o gba iye na, tabi bi ko tile to iye na gẹ bi Eto ati Ilana Ẹgbẹ nyin, mo si fun nyin ni agbara lati fi orukọ mi sinu Iwe orukọ awọn Ọmọ Egbe Ifowopamọ ni iyẹ owọ ti a yọda fun mi.

Bi emi ti ima kọ orukọ mi nigbagbogbo.............................. Orukọ mi ni kikun. ....

[Sọ bi Mr. Mrs. tabi Miss ni] Orukọ ibiti mo ngbe.................... Iṣẹ ti mo nṣe..............

Ọjọ ti mo fi owọ sii iwe yi................

Akiyesi:—Ẹniti nlẹ wo Ẹgbẹ yi le ṣe eto bi ẹnikẹni ti n alsan owo iye owọ ti oko diẹdiẹ nigbamiran, a si le gba ọja bi a le ṣe dipo owo-yowo.

"HE THAT DOES NOT SAVE PENNIES WILL NEVER HAVE POUNDS."

ILANA ETO EGBE.

A da Ẹgbẹ Banki yi ti a kọ pe ni **"Nigerian Industrial Co-operative Society Limited"** silẹ ni ọjọ 19, oṣu May, 1931, lẹhin na, nipa ipinnu ti a ṣe a yi orukọ na pada, lẹhin ti a ṣe atunṣe diẹ ninu Iwe-Ẹri fun Ẹgbẹ na ti a gba ṣiwọ ni ọjọ 22 oṣu May, 1931.

Nitori aimọdi ti a fi ti ilẹkun Ile-Ifowopamọsi kanṣoṣo ti o jẹ ti Enia-Dudu ti a npe ni *The Industrial and Commercial Bank Limited* ni ọjọ 14 oṣu October 1930, lẹhin na, ti a si paṣẹ pe ki a ṣe iwe iṣiro bi ijoko owo ti wa nibẹ, ki a si pa a rẹ, ẹniti o da Banki yi silẹ, ti o si nṣe eto gbogbo nipa rẹ ri pe a ko gọdọ ma da omiran silẹ, nitori bi awọn Ọmọ-Ibilẹ ti nfẹ ẹ.

Pe o to akoko lati da Ile-Ifowopamọsi ti Ọmọ-Ibilẹ silẹ ni ilẹ yi farahan nipa iye awọn ti o wa fi owo wọn pamọ si Banki na lati ọdun keji ti a ti da a silẹ yi wa, iye ti o ju iye awọn ti o fi owo wọn pamọ si Banki miran lọ ni iye ni akoko ti a ti i.

Ni ibikibi li aiye, nibiti awọn enia alawọ bi tiwa wa, Ijọba nwọn a ma gba wọn niyanju wọn a si ma tọwọn lati ni Banki ti wọn, ati iru bẹ lati ran wọn lọwọ fun ilọsiwaju nipa ọran owo. Ati papa, ni ilẹ Amẹrika (**United States of America**) lati ọdun 1833, li akoko owo-ẹru, awọn ile Banki gbogbo ti a da silẹ lati ọwọ awọn Enia-Dudu wa (**Free persons of colour**), bi o tilẹ jẹpe nwọn nduro lẹkọkan, ipilẹ ti a fi lelẹ nigbana li o wa jẹki ọpọlọpọ ile Banki bẹ ki o wa loni nibiti owo ilelẹ nto iwọn igba ọkẹ dọla (**4,000,000 dollars**) larin le ni ẹdẹgbẹta ọkẹ enia (**11½ millions**) laika iṣoro ti o wa nipa ilẹ si, bi o ba fi we irọrun ti a njẹ nipa ilẹ labẹ abojuto Ijọba Gẹsi.

Lotọ ni o jẹ ni Iwọ-Orun ilẹ Afrika a ko ti dagba to lati ni Ẹgbẹ-Onişowo Nla, ti nwọn parapọ, ti yio ma jere lara awọn enia laibikita fun ilọsiwaju wọn; ohun ti a le fi ṣe atunṣe eyi ni pe ki a ma jẹki awọn wọnyi ri aye ba awọn ti nta ọja fun wọn (**manufacturers**) ṣe adehun lati ma di wa lọwọ ki a ni isowọpọ larin awọn (**Co-operative movement**). Ọmọ-Ibilẹ ti nṣe ohun ọja tita ati awọn ti o nta wọn ti nwọn si ni Banki ti won, ti nwọn si le ri iranlọwọ Banki na fi ma gba ọja ta li awin ni ilu miran, ti nwọn si le ma ta ọja wọn bi nwọn ba ti fẹ, ti awọn onişowo fi le ma ba ara wọn dije. Eyi yio mu ki owo ọja tita lọ soke, owo ati irọrun yio si lọ siwaju.

Awọn adehun ti a ṣe pẹlu awọn kan ni United States ni Amẹrika wa ti a le muwa si Banki yi nigbakigba ti atilẹhin ti ilẹ yi ba ṣe fun Banki na ba yọda rẹ bẹ. Iwe iranti ti Ẹgbẹ ṣe ipese niwọnyi :—

1. Lati ma ba iṣẹ agbẹ lọ, lati ma gbin Kofi, Koko, Roba, Iresi, ati ohun ọgbin miran, lati tun wọn ṣe fun tita, ki a si ma ta wọn li atapọ tabi ni yiyọta.
2. Lati ma ṣe iṣẹ itọju Ile Ọja, Ile Ibode, Ile Hotel ati oniruru iṣẹ bẹ gbogbo.
3. Lati ma ṣe iṣẹ ọkọ, ati awon iru iṣẹ bẹ.
4. Lati yan awọn ti yio ma bojuto (*Agents*) ilẹ ti Ẹgbẹ ati iṣẹ miran ti Ẹgbẹ ni ṣe.
5. Lati ma ṣe iwe ẹru fun awọn ti o fi ẹru ọja wọn pamọ si ile owo ni ibode ati oniruru iṣẹ bẹ, gẹgẹbi awọn onişowo ti ima nṣe.
6. Lati fi owo fun awọn Ẹgbẹ miran (*Insurance Company*) nitori ati dabobo awọn ohun ini won lowọ ewu adanu
7. Lati ma ba iṣẹ Banki lọ ni ọna gbogbo, gẹgẹ bi yiya owo, kiko owo jọ, yiya enia lowo ati nipa ṣiṣe oniruru iṣẹ miran ti Banki ima nṣe.
8. Lati ma fi owo sori nkan ti o le mu owo pupọ wa (*investment*,) ati bẹ lọ titi.
9. Lati ma mu iwe idogo owo iduro funni jade, ati lati ma gba a bi eyiti Ẹgbẹ ni agbara lati ṣe, bi iwe ile fun ohun ti a ba ke si ẹgbẹ lati ṣe.
10. Lati ma gba owo pamọ gẹgẹ bi ipinnu ti Ẹgbẹ ba ṣe fun gbese awọn onibara wọn tabi ti awọn ẹlomiran.
11. Lati ma ṣe awọn iṣẹ miran ti awọn Ẹgbẹ ba ro pe o tọ ki a ṣe fun ilọsiwaju Ẹgbẹ ki owo wọn le ma posi i.
12. Lati ṣe eto bi a o ti ma pin ere ti Ẹgbẹ bajẹ, tabi eto fun riran ọmọ Ẹgbẹ lọwọ ẹnikẹni ninu wọn ti o ba nfẹ iranlọwọ, tabi yi akoko pada, tabi ki a ma ṣe ẹ mọ.
13. Lati ma fi owo Ẹgbẹ ti a ki yio lo ni kiakia sori ohun ti ko le ṣaiduro wa, ki a sima ṣe eyi li akoko ti a ba pinnu
14. Lati ma ya enia lowo pẹlu gbigba ogo tabi laigba ogo bi ba a ti ro si, papa, bi o ba jẹ onibara wa, ki a si ṣe ẹto nipa idogo (*mortgagees*) ati pe ki a si nawo fun ile kikọ.
15. Lati ma ya owo li ọna ti Ẹgbẹ ba ro pe o yẹ, ki nwọn si fi ogo ti o ba tọ silẹ.
16. Lati ma ya owo tabi lati ma gba a, lati ma yọ kuro ninu oriṣiriṣi owo bi *promissory notes, bills of exchange, bills of lading, warrants, debentures*
17. Lati duro fun, lati gba ati lati ra ipin ninu nkan miran ti o le mu owo wa fun Ẹgbẹ
18. Lati ma ṣe olutọju fun ohun ini enia tabi Ẹgbẹ miran (*trustee.*).
19. Lati ma san owo ti a ba na fun dida Ẹgbẹ silẹ, ati lati ma san owo miran ti a ba na nitori ti Ẹgbẹ.
20. Lati wa ọna ti a o fi mọ Ẹgbẹ na li ẹgbẹ nibikibi labẹ Ijọba Gẹsi, Ilẹ omiran ni ibikibi.
21. Lati da Ẹgbẹ miran silẹ, ti o le jẹ iranlọwọ fun Ẹgbẹ yi lọnakọna
22. Lati ta gbogbo ohun ini ẹgbẹ tabi apakan ninu rẹ li atapọ tabi li ayọta gẹgẹbi ẹgbẹ ba ti ro o si tabi eyiti ẹgbẹ ba li agbara lati ta
23. Lati pin ohun ini ẹgbẹ larin awọn ọmọ-ẹgbẹ papa, ipin ẹnikọkan (*shares*) &c., ninu ẹgbẹ ti o jẹ ti ẹgbẹ yi, ti ẹgbẹ si li agbara lati pin bẹ.
24. Lati ṣe gbogbo eyi tabi eyikeyi ninu rẹ ni ibikibi li aiye, yala bi Ẹgbẹ, bi aṣoju, tabi li ọna miran; ati lati ṣe ohun miran ti o le yori si ọna ti ọwọ le fi tẹ awọn ohun ti a nfojusun wọnyi
25. Gbese ti olukuluku ọmọ-ẹgbẹ le san yio jẹ bi iye owo ti o da sinu ẹgbẹ ba ti to.

A le ri iwe iranti ti Ẹgbẹ yi ni Ile-iṣẹ Ẹgbẹ ni 98, Broad Street, Lagos ni akoko iṣẹ, nigbati a si Iwe Ifọwọsi awọn ti o fẹ dawo si ẹgbẹ Subscription List si.

Ẹniti o ba nfẹ dawo sinu ẹgbẹ yi le fi orukọ sinu iwe ti a ṣe pọ mọ Ilana Eto Ẹgbẹ *Prospectus* yi, ki o si fi iye owo ti o ba fẹ da ranṣẹ pẹlu iwe orukọ na. Bi a ko ba fun ẹnikẹni ni ipin kan a o da owo rẹ pada ni pipe, nigbati iye ipin ti a funni ko ba to iye ti a sanwo fun ao yọ owo eyiti a fun ni ao si fi owo ti o ba ku ranṣẹ si oluwarẹ.

Lagos Nigeria West Africa,
4th July 1931.

C. C. Adeniyi Jones, M.B., Ch.B.,
Alaga Igbimọ awọn Amọna Ẹgbẹ
Akinọla Maja, M.B., Ch.B.,
Amọna

W. Tete-Ansa
Ẹniti o da Ẹgbẹ silẹ ati Amọna.
J. Mọdele Cole,
Amọna

" BA 'NU SỌ, MA B'ENIA SỌ, ENIA KO SI MỌ, AIYE TI D' EKE."

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"KEDE-EKO" Lagos

ORIN:—Li ọnak'ọna, "Oluwa y'o pese"
O le ṣ'aṣ'ọna mi, o le ṣ'aiṣe ìrẹ,
Ṣugbọn l'ọna'ra Rẹ, li On o pese!

Ma bẹru, lori "Oluwa y'o pese"
Eyi n'ileri Rẹ, kọ s'ọrọ ti O sọ
Ti si yipada, "Oluwa o pese".

Akede Eko

EKO, SATURDAY, September 26, 1931.

AIYE NLỌ, A NTỌ Ọ.

Ko si bi o ti ri ni ode isisiyi; gbogbo aiye ni a ngbọ ti enia nke pe 'ode le', o tilẹ dabi ẹnipe ni ọdọ wa nihin, ode na san diẹ Ki Oluwa ma jẹ ki o le ju eyi lọ fun wa o—Amin.

Ni ọdun melo kan s'ẹhin ni asiko owo Kọrẹnsi (Currency Notes) ni asiko Koko (Cocoa), ya a ni a nṣe owo. ti a nna ina-ku-na, apa ko ṣa mọ pe ohun ti o pọ, o mbọ wa tan. A nṣe owo ni iṣekuṣe, a na a ni ina-kuna Awọn ẹlomiran nwọn a mu awọn paper Kọrensi oni Pọun kọkan, nwọn a fi we Siga (Cigar) nwon a si bẹ ina si i. Ni asiko kan a gbọ pe Olowo igànmọ kan tilẹ da a l'aṣa nigbati o yo tan, o nfi Kọrẹnsi oni Pọun kọkan ko ina ẹja ti wọn ndin fun u lati jẹ.

Obinrin kan sọ fun wa lasiko kan pe, ọdọmọkunrin kan ko on l'ọna ni ijọ kan, o si ba on s'ọrọ pe on fẹ fẹ on, bi o si t. sọrọ tan ni o yọ *Cheque* iwe-owo-Banki ni o kọ ọ, ni o si fi le on lọwọ pe ki on ṣi gba iyẹn na, ki on lọ ro ọrọ na wo ki on to wa fun on l'esi; pe bi ere, bi ere ni on fi lọ si Banki ni ọjọ keji, ti wọn si ka Ọgbọn Pọun (£30) le on ọwọ, ti on si ṣbojuwo ẹhin titi on fi de ile, ti ẹnikẹni ko se on wo titi on fi wọ'le ti on si fi owo yi pamọ. Ẹ o ri i, bi ọpọlọpọ wa ti ṣe na owo ọpọ niyi, Ki Ọlọrun ma fi ẹṣẹ wa bi wa o—Amin.

Nisisiyi, ode le, o le korokoro bi oju ẹja, ẹniti o ba si ri nkan kan dimu, o yẹ ki o di i mu ṣinṣin, ko fi ọwọ mejeji di i mu, bi o ba si gba bẹ ki o fi ehin di i mu pẹlu.

O yẹ ki olukuluku wa k'ọgbọn ni ode isisiyi, ki a kọ bi bi a ti nṣọ ohun ini wa lo; ẹlomiran wa, hova nigba kan ri, ko jẹ jẹ ẹba (ọka) ti ijọ keji, ṣiṣe ini ... ṣi i danu, ṣugbọn nisisiyi pẹlu ayọ ni ... jẹ ẹba ijọ kẹrin bi o ba ri i. Nitorina, jẹ ki olukuluku wa kọ lakoko yi, bi a nlo ohun gbogbo lo jasi tiwa, ki a ma ilokilo, ṣugbọn ki a ma fi ọgbọn ati ẹtọ ohun gbogbo ti a ni, ti ko fi ni le ni wa ninu ode ti o le yi, ki a si ma ranti ... gbogbo pe—

"Alagbara ma m'ero, baba ọlẹ ni"

Aiye nlọ, a ntọ o. Ni akoko kan ... enia ba ri iṣẹ, ti a ba si sọ fun u pe bayi ni ao san fun u, yio kọ, yio ... pe iye bayi ni on nfẹ gba, bi bẹkọ ... wa iṣẹ ti on lo si ibomiran; ṣugbọn ... enia mbẹbẹ pe ki a tilẹ gba on si iṣẹ, ... kọ iye-kiye ti wọn o ba san fun on, ... ko ri. Ode na ko ha le nitotọ bi?

Nisisiyi, airi iṣe ṣe pọ ni ilu, ki ṣe ilu wa nihin nikan, ṣugbọn ni gbogbo ... ni, awọn oyinbo lo si ma npowe kan ...

"*Necessity is the mother of invention*" eyini ni pe "*Iṣẹ ni'mu ọmọ jọ'gbọn*" tabi "*Ebi kọ were l'ọgbọn*".

nitorina, ni a ṣe fẹ ke si gbogbo ẹnyin ... wa ti o jẹ pe koiti ri ibi iṣẹ kan ... ni akoko yi pe, bi a ba dẹ'ju silẹ, ao ... eyini ni pe bi a ba fi ara balẹ wo ... wa, a ko le ṣai ri iṣẹ wẹ-wẹ-wẹ ti a le ... owo pa ti yio si ma mu Okan, Eji, ... wa, ti ao ma fi jẹun; bi ọrọ ebi ba ṣa ... ninu iṣẹ, eyiti o ku fuyẹ.

Ẹ jẹ ki gbogbo wa ke si Baba wa ... l'Ọrun ki O ma ṣai tete pa igba ode lile ... rere fun wa, ki ara le tu wa, ki ara ... wa, ki ara le dẹ wa, nigbati o ba si ... fun wa tan, ki a ma gbagbe Baba Ọ... na to ṣe eyi fun wa, ki a ma si ... lati fi ran awọn ọmọ ẹnikeji wa l'ode ... lọwọ, ati lati fi ṣ'ore fun ilu wa pẹlu.

Ki Ọlọrun pa igba da si rere fun ... wa—Amin Aiye nlọ, a ntọ ọ.

BURAIMỌ ARO, ẸNITI A BA TA KI ... R'ATUPA, ALAKORI KAN NINU IWE ... "*THE NIGERIAN DAILY TIMES*" NI ... AJITANA WO L'ORU.

(Lati ọwọ Balogun Dodondawa)

Ologbe Alufa M. L. Stone ti o npe ara rẹ ... okuta," lo nṣe kilọkilọ ni sa a kan fun ... pe ki nwọn tete fi iwa ibajẹ ọti mimu silẹ ... nigbati wọn ba jingiri sinu rẹ tan, ... ti "Ọti, ọti, bi o lo o mu mọ, a si ma ... ọti, ọti,

Bẹ gẹgẹ ni ọrọ iwe k.kọ si iwe irohin ... ilu ẹni. Bi o lo o kọ mọ, a si ma a ... iwe, fun ire ilu ẹni.

Gbogbo ẹnyin ọkawe wa ni yio ṣe ... ko pẹ pupọ lẹhin ipade bọwale ọba wa ... Eṣugbayi Eleko nigbati a da ọwọ kiko iwe ...

"BLESSED ARE THEY WHICH DO HUNGER AND THIRST AFTER RIGHTEOUSNESS: FOR THEY SHALL BE FILLED."

duro. Ko dede. O dabi enipe awon kan nso wipe gege tabi kalamu wa, jonijoni ni; eyi ko si nse oriki ti o wun wa rara, nitoripe oniwe irohin kan nile yi ri, ti "Eko Akete" npe ni "onigege jonijoni" wa nisisiyi ni agbedemeji aiye pelu orun, nigbati awa koi si ti mura tan, ti a ko tile si gba' dura ati wa ni iru ipati be e, o ye ki a sora gidigidi. Eyi lo ti je ki a dake die, papa nigbati awa ko fe ija tabi asokaso kan nilu, bikose alafia, peace, perfect, peace ni aiye Gomina K' aiyero.

Şugbọn bi a ti dakẹ, yi, iyen ko wipe bi era' ba nrin l' ara enia, ti o ba sebi ara igi ni on nrin, ki a mase gbon on s' onu pe "ona ko je ibe. Eyi lo mu wa gbe gege wa ni ose yi lati da alakori ti o pe ara re ni "an occasional correspondent" ninu iwe irohin "The Nigerian Daily Times ti ose ti o koja, l' ohun fun isokuso re nipase ologbe Buraimo Aro eniti o pe ara re ni "Olori omo oba", ati ede afojudi ede abiko tabi akoigbo re si Eleko ti wa afinju oba, ti O nfi ola re ra.

Nitotọ, ko si ohunkohun ti o buru ninu işẹ sise, papa nigbati o je pe goajumo miran boya lo wa, yala ti ko ri ise se ti olosa njosin re, tabi ti o ngun "moto" kiri ilu lati ile petesi, tabi ti o je igara aloni lowogba ni ona ise re, sibesibe ti o pe ara re ni omoluwabi. Nitorina iṣẹ oko wiwa, ko nse ise ole, tabi ise ole, ti o le ti ni l' oju; bi omoba Eşugbayi, nigbakugba ninu igbesi aiye re ki o to di oba ba si se ise oko wiwa ri, ko si ohunkohun ti o le ti ni l' oju ninu eyini; şugbọn opuro aiye opuro orun, ni alakori alakoke na, ti o so ninu iwe irohin "The Nigerian Daily Times" ti ojọ kan ninu ose ti o koja pe Prince Eşugbayi Eleko ti ngba owe oko fun Ologbe Buraimo Aro lo si oja ri, baba ti o bi Buraim Aro papa ko je wipe Prince Eşugbayi gbowe fun on ri, iro patapata ni; awa ti wa idi re s' oke, s'odo, a ko ri otito kan ninu re. Be gege ni a si ri i pe olori oro asiwere patapata ni pe Buraimo Aro ba Eleko ja nitori pe "ode" ni, "dani olora", tabi nitori iwakiwa re—awa ko mo itumo ti a le tu "weak character" si.

"Oku ijọ mẹta, a bi oju rapata enu re ni yio pa O" ran wa leti itan enikan ti a pa ti si fi ori re ba igi. l' ona oko kan, Abalun Ajapa ri, ti o wipe "oku ijọ mẹta a bi oju rapata" ti oku na si dahun pe "enu re ni yio pa o" ti Ajapa fa titi, ti o fa de odo oba ilu kan pe oku ojọ meta ns' oro, "howu, Ajapa iro lo to eyi, iwọ ha ri oku ijọ kan soso pere ti o nsoro ri, de ipo oku ijọ meta"? Ajapa ni on, ani on ri oku meta ti o nsoro, bi beko ki gbogbo ilu ba on lo, ti on ba de ibe, ti oku na ko ba s' oro, ki oba ti oju on yo ida ko ti ehin kibo, eyini ni pe, ki oba da ori on si apadi, ki oba ki o pa on. Oba ni o dara, oba da ijọ, ijọ pe ati oba, ati ilu, ati Ajapa mu ona ibi ti a kon ori oku yi si; nigbati o ku die ki nwon de ibe, Ijapa nikan sure siwaju, o ni "oku ijọ meta abi oju rapata" lesekanna, oku yi si dahun pe "enu re ni yio pa o". Okan Ijapa ba' le, papa nigbati Oba ti se ileri tun n pe bi oku ba le soro nitotọ gege bi Ijapa ti wi, on yio da ile pelu ona on si meji fun Ijapa.

Şugbọn kilo sẹlẹ? Lati ko ni pe ko nse gbogbo ohun ti oju ba ri ko ni enu nso, nigbati Ijapa pelu Oba, ati gbogbo ilu de ibiti ori oku yi wa, Ijapa wipe, gege bi ise re, oku ijọ meta a bi oju rapata" titi, sugbon oku ko da a lohun, o ku ko fesikesi, o dake roro. Ijapa wi be e titi, nigbati o ya, o bere si bu oku ni abuju, abimu, sibesibe, oku ko fohun, nigbana ni Oba dahun pe, se on ti so pe ako iro ni iwọ "Ijapa Tiroko" apa, nitoria, niso ki on lo da seria fun o.

Nigbati nwọn nlọ l'ọna, Ijapa toro aye die lati tun lo si odo ori oku na, nigbati on nikan de ibe, ti o tun wipe "oku ijọ meta, a bi oju rapata, ori oku tun dahun pe, "Iwọ Ijapa, enu re ni pa o.

Eyi mu inu Ijapa dun, o tun sure pada lo ba Oba lati be e ki o pada pelu gbogbo ara ilu, nwon tun pada, şugbọn nigbati nwọn tun jo jumo de ibe po ti Ijapa tun wipe, "Oku ojọ meta, a bi oju rapata" oku ko wuko, ko ha kelebe, ki a ma da lo popopo, oba ni lati ti oju Ijapa yo ida, o si ti ehin re tibo. Egbe regbe, egbe regbe, ki oku to tun soro lehin na, pe "gbogbo nkan ti oju ba ri ko ni enu nso bi isokuso Ijapa."

Otito niyen, ki a ma sese so oro l'ori iro. Bi iwe irohin *The Nigerian Dailay Times* ko ba soro gidigidi lo lo awon enia lasan miran bi iru *an occasional correspondent* to so Eleko di alaru, alaburu, Buraimo Aro, enu iwe irohin na lo ma pa a. Epe ko.

Lati pe Eleko ni ode, "dani olora" tabi pe o ni *weak character* oro ti o le da ija igboro sile ni, ti ko ba si si pe Makoli Ogbeni wa, yala ni Ipade Demo, tabi ninu iwe irohin ilu, *The Lagos Daily News*, nia asia Ife ati Alafia lojojumo, pelu ife, ati iteriba wa fun asia Ijoba Gesi olotito, ewele iba ba iwe irohin *The Nigerian Daily Times*" fun isokuso re yi, şugbọn a ko gbodo se be e rara, nitori alafia ni ti wa, şugbọn nigbati a ba soro, ija ni ti awon sondoko, awon alakori to fe lati da ija sile lati le ba ise Gomina wa je, yala ninu iwe irohin tabi ni ona miran.

Ki a tile wipe Prince Eşugbayi Eleko ngbowo ninu oko ti o ma Ologbe Buraimo Aro lo si oja ri, ati pe Eleko je ode, eyiti o je iro patapata, akoko yi ha ni lati so iru isokuso be? Agbedo; anbosibosi iro patapata ni.

Isokuso miran ti sokesodo na tun so ni pe Buraimo Aro lo je ki Nigerian Railway ma a "*run Suburban Train*"

Ti a ba ma were omoluwabi kuro, bawo ni alakori ti o so isokuso na ti se le ro pe awa le gbagbo pe oyinbo yio ti ilu re wa, yio na'wo na'ra lati se ona Reluwe, yio ranse fun ero ati gbogbo nkan, lehin na yio ka owo mo inu lati duro de Buraimo Aro, ki o so fun on ki on to bere si fi relawe se ise—*arrant nonsense*!

Emi ni ti nyin nitoto,

BALOGUN DODONDAWA.

"KERENI K' AIYE RỌ" FẸ BU ARA DA.

Awa gbo fenren wipe l' ojo Alamisi (Thusday) ojo 22 osu October to mbo yi nwon yio si Kereni titun ni Iddo fun lilo gbogbo enia. Awọn Alaṣẹ Ijọba wa nwọn koiti so oruko sunọ ti awon yio fi fun Kereni titun na s' eti 'gbọ wa, şugbọn bi awọn Alaşẹ Ijọba wa na ko ba ni pe awa "Akede Eko" ni "Abẹbelubẹ" awa le da a ni imoran wipe ko si oruko meji to wọ to gba je fun kereni titun na lehin oruko suno bayi pe:— "KERENI KAIYERỌ."

Ero lọbẹ gbẹgiri, awa da eyi ni imoran agbe-yewo fun enyin Alaşẹ Ijọba—Kereni K' AiyeRọ" lo to ka ma fi pe Kereni tabi Afara Iddo titun na o.!

EGBẸ IYANJU (KỌBỌKỌBỌ)

Ipade gbogbo Omo egbe yi yio wa ni Ile Iranti Tom Jones ni Ẹhin Ogba ni Monday, otunla, ni agogo merin abo aşalẹ.

" A KI NṢE ỌRẸ ERO KA YỌ. ERO NRE'LE RE L'ỌLA."

"ERO L'ỌNA" IJẸBU ODE.

Ori kinni.

(Lati ọwọ Oniwe Irohin Akede Eko)

AMYESI :—Gẹgẹbi o ti jẹ ifẹ ọkan pupọ ẹnyin ọkawe iwe irohin mi olokiki ti a npe ni "*Akede Eko*" yi lati ma fi ayọ pẹlu ifẹ ka awọn irohin nipa awọn ohun iriri mi gbogbo nigbakugba ti emi ba rin irin ajo fun ire itẹsiwaju iwe irohin mi kanna yi; njẹ, nitorina, ẹwẹ, ayọ nla a si ma gb'oji kan l'ọkan emi na papa nigbakugba t'emi ba ni anfani lati rin irin ajo pẹlu ireti pe emi yio le fun gbogbo ẹnyin oluka iwe irohin mi na ni irohin aladun nipa awọn nkan wọnni ti emi ba ba ṣe alabapade ninu irin ajo mi na ti emi ma nrin fun ire itẹsiwaju *Akede Eko* mi yi. Lati igbati a ti ṣe ikede fun irin ajo mi lọ si ọna ilu awọn Ijẹbu ti di titẹ sinu iwe irohin *Akede Eko* yi ni pupọ awọn ọmọ Ijẹbu, yala l' ode Eko, tabi lati ọna idalẹ ni nwọn ti wa ri mi, tabi ti nwọn kọ iwe *letters* si mi wipe inu awọn dun lọpọlọpọ fun pe emi fẹ rin irin ajo lọ si igboro ilu wọn, nwọn si sọ fun mi pe inu awọn yio dun pupọ bi emi ba le ṣe gbogbo awọn irohin nipa irin ajo mi na fun gbogbo aiye ka gẹgẹbi iṣe mi l'abẹ *Ero L'Ọna* ; eyiti o si jẹ wipe nipa iranlọwọ Ọlọrun Olodumare mo bẹrẹ si kikọ awọn irohin mi na lati oni lọ, ati pe bi ko ba si dasi yio gba mi to iwọn ọsẹ diẹ k'emi to le pari irohin mi na ni kikọ fun igbadun gbogbo ẹnyin enia, yala l'ọkunrin tabi l'obinrin ti ẹ o da mi l'ọla lati ma ka awọn irohin mi na ; ki Ọlọrun jumọ ma ran gbogbo wa l'ọwọ o ! Ẹ ku'le o !

MONDAY, 14TH SEPTEMBER, 1931. Ni iwọn dede agogo meje-abọ owurọ ọjọ oni ni emi pẹlu iyawo mi ọwọn ati Omidan Abigail Ogunniyi ti o nṣe akọwe obinrin fun *Akede Eko*, pẹlu ọmọ-ọdọ wa ti oruko rẹ njẹ Willaim fi ile silẹ lati lọ wọ ọkọ elefin kekere ... l' ebute Idumagbo lati le mu ọna irin ajo ... na pọn lọ si ilu Ijẹbu Ode ati l'ọna awọn ... ko awọn ilu Ijẹbu.

Aro tabi iroju lati fi ile ati ọna mi silẹ fun irin ajo mi ọtẹ yi dinku kiun, nitoripe emi pẹlu olufẹ iyawo mi ọwọn ni a jumọ nlọ si irin ajo na, ṣugbọn oju ko ṣai ro emi pẹlu iyawo mi na l' ọjọ ti a o fi ile silẹ lati le mu irin ajo wa na pọn : iroju nla ni fun wa gidigidi lati dagbere pe odigba-ọṣe fun awọn ẹbi wa, papa fun awọn ọmọ wa ọwọn julọ ti a ni lati fi wọn silẹ lọ s' ọna ajọ wa na, ṣugbọn nigbati awa mejeji ṣe iranti wipe Olodumare nikan ni Alabo gbogbo awa ẹda nibikibi to le wun ka wa ninu aiye ati ju gbogbo rẹ lọ fun pe awọn ọmọ wa wẹrẹ na ti a o fi silẹ awọn yio wa l' abẹ ikẹ ati igẹ awọn arugbo wa ti awa papa wọ ọkọ wọn wa sinu aiye, eyi fun wa ni iki'ya ati if'ọkan ba'lẹ wipe:—"Nipa ifẹ Olugbala ki yio si nkan."

Ko pẹ ti a de ebute Idumagbo l'owurọ ọjọ yi ni ọkọ elefin kekere *Lagos No. 4.* gbe wa ṣi kọ ri s'ọna oja Ejinrin rẹrẹrẹ. Gẹgẹbi ilu Eko ti dun lati wo lokere nigbati ọkọ ba ngbe enia lọ s'ọna okun ni ebute Ẹhingbẹti, bakanna pẹlu ni ẹwa ilu Eko tan bi oṣumare lati wo ni a wo gbadun nigbati enia ba wa ninu ọkọ elefin kekere l' ọna ebute Idumagbo.

Ẹ wa wo ẹwa ilu "Eko Akete, ile-ọgbọn, arọdẹdẹ maja, ar omi sa lẹgbẹlẹgbẹ "ibi o ti tan rakafo l' ebute Idumagbo s' oju awa *Ero L'Ọna*, ẹ wa wo awọn ile ẹlẹwa to bukun ọla on iyin igboro ilu wa ; ẹ wa wo ile alarabara bombata Ologbe Anduru Thomas bo ti dabi Afin Ọba King Alaiyeluwa, Bucklingham Palace ni igboro ilu nla London ; ẹ tun wa wo awọn ile ẹlẹwa daradara ti awọn Oyinbo onisẹ oba ngbe l'ọna Ikoyi, eyiti nwọn fi ainiye owo ilu kọ bi awọn ile na ti tan yoyoyo lokere rere ebute Idumagbo !

Lotọ ni nwọn ma npa owe kan bayi pe : "Abi mi l' Eko ko d'owo," ṣugbọn l'oju t'emi, arosọ lasan lasan (*mere saying*) ni owe yi jẹ, nitoripe ẹtọ ni fun ẹnikẹni to ba jẹ ọmọ ilu Eko haunhaun gẹgẹbi emi pẹlu iyawo mi ọwọn ti a jumọ nrin irin ajo yi nisisiyi ni lati kun fun ayọ nla fun pe ọmọ ibilẹ ilu Eko to ye koro ni a nṣe l'orilẹ-aiye.' T'ete l'ẹṣọ kọ rara.

Lotọ, emi koiti ni anfani lati lọ mọ orilẹ ede ilu awọn oyinbo lati le fi ṣe apejuwọn nipa didara l'ẹwa gẹgẹbi ilu Eko tiwa ọwọn yi, ṣugbọn l' oni, emi le wi laibẹru bayi pe :—

> *They may do things better in France, Germany and England, but old Lagos (Nigeria) for me after all.*

Itumọ iyẹn niba ṣoki nipe, nwọn le ma ṣe awọn ohun to dara julọ ni ilu awọn oyinbo Faranse tabi ni ilu awọn oyinbo Jamani tabi gidi ni igboro ilu awọn oyinbo Gẹsi, ṣugbọn sibẹna igboro ilu Eko ti a bi mi si ṣọwọn fun mi pupọju gbogbo rẹ lọ.

Nigbati o ku bi iwọn abọ wakati ki ọkọ gbe wa gunlẹ si ebute Ejinrin ni awọn ọlọkọ na wa f'ara wọn jẹ oye "Iṣapa toro mọ 'yan" si gbogbo awa ero inu ọkọ wọn na, nipa ṣile meji-meji owo ori fun ero kankan to mbẹ ninu ọkọ.

Lẹhin aroye fun igba diẹ fun pe emi ko lẹ san ṣile meji fun owo-ọkọ ọmọ-ọdọ mi (Willaim) ki emi pẹlu iyawo mi ti a jẹ ọga fun ọmọ-ọdọ wa (William) na tun san ṣile meji ; lọtọ ni ko si olori l' Aganyin, ṣugbọn bi tiwa l'Eko kọ o : eyi lo mu awọn ọlọkọ na fi ṣeun pupọ lati gba ṣile kan pere fun owo ọkọ Willaim ọmọ-ọdọ wa.

Ọkọ gbe wa gunlẹ s'ebute Ejinrin niwọn dede agogo mejila ati abọ ọsan ọjọ oni, owo-ẹrọ ni a si fi gunlẹ, nitoripe ojo wẹrẹwẹrẹ lo pa wa lati inu ọkọ gunlẹ si ebute Ejinrin

Lẹhin ti emi pẹlu awọn enia mi ti jumọ wa oba jijẹ diẹ ṣikẹ inu tan l' abẹ ile iṣẹ Ekurọ kan l' eti Ejinrin ni a wa ko sinu Motọ onigbadun, No. J. 5162 eyiti gbajumọ Ọgbẹni D. R. Otubuṣin fi ran Ọgbẹni E. A. Adebọgun lati wa fi pade wa de Ijẹbu Ode. Ṣugbọn ṣa o, ij'owo ni motọ-ka onigbadun na ko nṣe ij'ọfẹ, nitoripe ṣile mejila-abọ ṣandi ni Ọgbẹni Otubuṣin gba lọwọ wa fun oni-motọ na o !

A kọkọ ya si ilu kan ti nwọn npe ni Idọwa l' ọna a ba lọ si Ijẹbu Ode lati lọ ki Ọba ilu na, eyi ni His Highness the Dagburewe of Idọwa gbajumọ Alaiyeluwa ọba na yọ pupọ lati ri wa, nitoripe ojulowo ọrẹ-ọrẹ mi kan ni Ọba na nṣe ; lẹhin ti awa pẹlu afinjẹ arọmamọ Ọba Dagburewe yi ti jumọ mu faaji fun igba diẹ tan ti Ọba na si ti fi obun itu 'ra aladun fun mi mu lati le fi pa ongbẹ irin l'ona, ati pe ẹni-igbalẹrọ ọmọluwabi afinju Ọba Dagburewe na ṣeun pupo lati ta iyawo mi l' ọrẹ owo, lẹhin, na ni a to wa d' ori kọ ọna ilu Ijẹbu-Ode, o wa di rẹrẹrẹ l' ọna igbo awọn Ijẹbu.

Motọ gbe wa gunlẹ s'ojude bale wa ti yio gba wa ni alejo ni No 94 Awujalẹ Street, I...-Ode, ni dede agogo mẹrin irọlẹ ; bale wa na, ey... gbajumọ Ọgbẹni D. R. Otubuṣin si ti duro l'ẹnu ọna ... alarabara lati

"I'LL NOT BEAT THEE, NOR ABUSE THEE, BUT I'LL GIVE THEE AN ILL NAME."

tẹ'wọ gba wa ni alejo si ile rẹ na, bakanna pẹlu si ni Opẹlẹngẹ ajirera Mrs. Otubaṣin si fi ifẹ-inudidun rẹ ṣikẹ on igẹ wa pẹlu, bayi ni ilẹ ọjọ kini oni ninu irin ajo wa yi ṣu wa si igboro ilu Ijẹbu Ode; orun-arẹ irin ọna ti a si sun mọ'ju ọjọ keji jẹ eyiti o kun fun igbadun pupọpupọ.

"Wọ Imọlẹ larin okun aiye,
M'a sin mi lọ
Okunkun ṣu mo si jina s'ile;
Ma sin mi lọ.
Tọ' ṣisẹ mi: ohun ẹhin ọla
Emi ko' bere 'ṣisẹ kan to fun mi."
Iyoku di ọsẹ to mbọ lagbara Jehovah!

APPRECIATION.

Mr. and Mrs. Isaac B. Thomas, Editor and Proprietor of this popular Bilingual newspaper, the "*Akede Eko*", beg to place on record their heartfelt t h a n k s and grateful acknowledgments of the many favours and hospitalities kindly lavished on them both individually and collectively during their last tour of Ijebu-Ode a n d Province, which favours had severally and invariably contributed considerably to ameliorate the difficulties and inconveniences usually incumbent on such an itinerary undertaking.

In this connection they would specially mention the names of His Highness the Dagburewe of Idọwa via Ijebu-Ode, His Highness the Awujale of Ijebu Ode; Mr. & Mrs. D. R. Otubuṣin of Ijebu-Ode (their host and hostess); Rev. & Mrs. I. O. Ransome Kuti of Ijebu-Ode, Rev. and Mrs. S. E. O. Ṣoyẹmi of Imushin via Ijebu-Ode, Rev. and Mrs. D. Ogunbanjọ of Iṣọnyin via Ijebu-Ode. Rev. & Mrs. D. A. Fawẹhinmi (their host and hostess) at Ọjọwọ, Ijebu-Igbo via Ijebu Ode Chief Orimolusi of oke Jaga via Ijebu Igbo, Rev. and Mrs. D. A. Beckley (their host and hostess) at Agọ via Oru & Ijebu-Ode; Mr. and Mrs. G. S. Oduwọle (their host and hostess) at Shagamu and also Rev. and Mrs. S. O. Mafẹ at Shagamu.

Mr. and Mrs. Isaac B. Thomas would also always fervently pray that the God of Grace may bless them all abundantly out of the stores of the riches of His goodness.

Ẹ ku ina'wo ọjọ, abusi Baba lati Oke wa o!

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5, Customs Street. Lagos.

PUBLIC NOTICE.

In honour of the Eleventh Anniversary of the Coronation of

His Highness ADEMOLA II,
The Alake of the Egbas

The following Programme is published for general information:—

Saturday, 26th, of September:—

Cenema Show

at the Abẹokuta "**Centenary Hall,** when Centenary Celebration Pictures will be exhibited at 8.30 p.m.,

Sunday, 27th, September, 1931:—

Thanksgiving Service

at St. Peter's Church, Ake, at 10 a.m., when Special Sermon will be delivered by

Rev. E. K. Ajayi-Ajagbe.
Suprintendent, Wesleyan Abẹokuta Circuit.

A procession, consisting of the Alake, the Obas and other Members of Council Ogboni and Ologun Chiefs and other prominent men in the Community, will be formed from the Palace, Ake, to St. Peter's Church, Ake at 9 30. a.m. precisely.

ALMS TO THE POOR

will be distributed at the Alake's Square, from 8 30.,—9 a. m.

Monday, 28th, of September, 1931:—

Sports for the School Children

at the Alake's Square, at 3 30. o'clock p.m., when Prizes will be distributed to the winning Competitors.

A GRAND

Concert and Dance

will be given at the Abẹokuta Centenary Hal at 8 30 p. m., by the

ABEOKUTA AFRICAN RECREATION CLUB.

ADEGBITẸ ṢOBỌ,
Asoju Oba.

Ake, Abeokuta,
16th, September, 1931.

"AGBA TI KO BI 'NU NI ỌMỌ RẸ NPỌ"

CORRESPONDENCE.

"WEST AFRICA"

The Change of Ownership.

It was made known in London during the latter part of August that the Weekly Newspaper "West Africa" had changed hands—or rather, changed ownership, for it remains in the same hands, editorial and commercial, in which it has been from its first number, published nearly 15 years ago.

Some time ago an offer was made for the whole of the share capital in the paper (nearly £11,000). It is understood that the offer was made on behalf of the Liverpool and London firm of printers and advertising contractors which acquired the monthly "West Africa Review" some months ago when Messrs Elder Dempster & Co. ceased to own it. At meetings between the Editor of "West Africa" and the shareholders it was made clear that the owners of the majority of the shares felt that as a sale was to take place—a few shareholders wishing to sell the proper course was for the staff itself to buy the entire property, and give an undertaking that the paper should for a period of years be in the hands of its staff alone, the shareholders in turn agreeing not to interest themselves financially for a similar period in any such publication as West Africa in England. This proposal the staff accepted. A new company was formed, with the same name, and from mid-August the new owners have carried on the business. The paper's name is, of course, unchanged.

The "Times" of August 29 in a reference to the sale states that the senior members of the editorial and business staffs have held their posts since the paper's first publication, and that the paper's editor and founder, Mr. Albert Cartwright, remains in editorial charge and becomes chairman of the company. The "Newspaper World", the old, well-known organ of the British newspaper industry, says that the price paid by the staff was 25/- per share, the same figure offered by the outside quarter; and that of this 25/- about 20/- per share was in hand, in the shape of accumulated profit, when the staff took over. The "Newspaper World" recalls that "Twenty Years' Fleet Street Free-Lance" recently remarked of "West Africa" in a Volume of reminiscences, that "it is known as the 'Times of West Africa' and is famous for the courage and independence of its views and the splendid way in which photographs are reproduced." In another English journal it is remarked that "West Africa's" photographic pages have given people in Great Britain quite a new view of the four Coast Colonies.

The Life History of Me, Segilola, Endowed with fascinating eyes, the sweetheart of a thousand and one men.

CHAPTER 14.

To the Editor,
Akede Eko.
Dear Mr. Editor,

I am now going to relate the preparations which I was making for my marriage with Bankọle, but before I do so I would like to thank through you one of the readers of your paper called "Jumọkẹ," whose message you delivered to me that she gave you ten shillings as a present to me and you brought the money personally to me one Wednesday evening October 2.

Although I refuse to accept the money, yet it was through your soliciations that I received it last. I offered you half of it yourself, but you refused. I am sending the amount along with my letter for the week to pay it into the funds of the "National School for Nigeria" which is proposed now to establish for the benefit of our children accompanied with these words:—

"From Sẹgilọla of the Akede Eko Weekly Journal."

Once more I beg you, dear Editor, to thank your reader "Jumọkẹ" for her kindness, my prayer for her is that God the Rewarder of all may shower His blessings on her from this day and for ever.

I shall ever be greateful if the account of my life as here published does any good whatever to your readers, and if death should now call me away into the presence of God, I shall have no doubt that God will forgive me before His Throne of Judgment.

As I had occupied much space already in your paper I shall defer the narration of the preparations for my marriage till next week God's willing.

I am,
Yours very Sincerly
SẸGILỌLA ELẸYINJU EGE.

IN MEMORIAM.

✠

GONE ! BUT NOT FORGOTTEN !

In ever loving and affectionate remembrance of my dearly beloved sister:—
MRS ROSLINA MOSUNMO AUGUSTUS,
who departed this weary life on Saturday, the 21st day of September, 1929.

"Alas! that one so lovely
Should perish as a flower?
But now! she blooms unfading
In a better land than ours."

We love thee well, dear "**Mosun**," but Jesus loves thee best.

Rest in peace forever!

E. S. CARDOSO.

36, Balogun Street,
Lagos, Nigeria.

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OGUN MẸNTỌLETỌMU,—AWO-'GBA ARUN.

Egbogi Mẹntọletọmu A-jẹ-bi-idan. Ki ẹnikẹni maṣe ṣai! ma ni ogun atata ni l'ọwọ ni ile fun lilo nigba-kugba.

Just what you need Mentholatum

ALL Doctors agree that MENTHOLATUM is needed every day. This wonderful balm has a hundred and one daily uses, nobody can afford to be without it.

MENTHOLATUM possesses the most marvellous Antiseptic and Healing powers; Cuts, Wounds, Burns and Bruises are healed in an amazingly short time. For Insect Bites, Prickly Heat, Sore Feet, etc. it is without equal.

Also the Cool, Soothing Properties immediately charm away all pain and irritation. Nothing is half so good as MENTHOLATUM. Do not be put off with cheap and nasty imitations, see that the word "MENTHOLATUM" is on every jar you buy.

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Ojulowo ogun bi Mẹn-tọletọmu s'owọn pupọ yika gbogbo aiye, ki gbo-gbo enia ma ni Mẹntọle-tọmu owọ ni i nigba-gbogbo nitori-ripe Ẹkun baba ọdẹ si egbogi na fun gbogbo awọn arun ara.

O ju ẹgbẹrin o le adọta-ọkẹ igo egbogi ti a npe ni MẸNTỌLETỌMU lọ ti a nta l'ọdọdun kakiri gbogbo agbaiye, ni gbogbo ilẹ Iwọ-orun Afrika li a si mọ bi egbogi na ti jẹ to.

Ẹgbogi ti a npe ni MẸNTỌLETỌMU yi ni egbogi totọ fun wiwo gbogbo arun ti mba Awọ ja, Ori-fifọ, Otutu-ori, Ara-jijona, Ọgbẹ ati Apa-ọgbẹ.

Gbogbo awọn Dokita ni ilu gbogbo li o nrohin pe egbogi na ni lilo fun t'agba t'ọmọde.

Ri i pe ojulowo MẸNTỌLETỌMU yi ni o ni l'ọwọ ki o ma si ṣe jẹki a ta aiyederu ri nb o.

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